

DANIEL LUIS MARTINEZ

Assistant Professor

Indiana University, J. Irwin Miller Architecture Program

Founding Principal

LAA Office: Landscape, Art, and Architecture

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BIO

Daniel Luis Martinez is an architectural designer, educator, and co-founder of LAA Office: a multi-disciplinary design studio that explores the intersection of landscape, art, and architecture. His research and creative work investigate the transformation of undervalued sites through a synthesis of public art and public space design. Daniel is an assistant professor at Indiana University's J. Irwin Miller Architecture Program and a faculty affiliate of the Center for Rural Engagement. He has been included in Art Omi's Architecture Residency in New York for 2022, was named an Exhibit Columbus University Design Research Fellow in 2019 and received an AIA Henry Adams Medal in 2012. Daniel has worked at leading architectural firms, including Allied Works and Weiss/Manfredi, and his writing has been published in notable architectural journals, including Mas Context, San Rocco, Clog, and Drawing Matter.

EDUCATION

- 2012 M. ARCH, University of Florida
- 2005 B.A., Philosophy, University of South Florida, cum laude
- 2003 A.A. Liberal Arts, Miami Dade College, magna cum laude

PROFESSIONAL EXPERIENCE

- 2020 - Assistant Professor, J. Irwin Miller Architecture Program, Indiana University
- 2018 - Founding Principal, LAA Office: Landscape, Art, + Architecture
- 2018 - Architectural Designer, Weiss/Manfredi Architecture/Landscape/Urbanism
- 2016 - 200 Hudson St 10th Floor, New York, NY 10013 212-760-9002
- 2016 - Architectural Designer, Allied Works Architecture
- 2013 - 12 W 27th St #18, New York, NY 10001 212-431-9476
- 2013 - Junior Architectural Designer, Guerin Glass Architects
- 2012 - 20 Jay St # 1110, Brooklyn, NY 11201 212-358-8380
- 2011 - Graduate Teachers Assistant, University of Florida
- 2009 - Architectural History I + Architectural Theory II

AWARDS, FELLOWSHIPS + RESIDENCIES

- 2020 IU Center for Rural Engagement + ServeDesign Placemaking Grant, "Salem Pocket Park", \$20k + \$5k
IU Center for Rural Engagement + ServeDesign Placemaking Grant, "Huntingburg Creative Renovation and Reuse", \$10k
Columbus Museum of Art + Design Spring Grants, "Lines of Light", \$750
Regional Opportunity Initiatives, Ready Communities Grant, "Salem Pocket Park", \$165k
Top 10 Finalist, ArcDeck "Radical Urban Intervention" International Competition, 6th Street Arts Alley
Art Omi Architecture Residency, Ghent, NY, Named 2021 Fellow (postponed to 2022 due to COVID-19)
- 2019 IU College of Arts and Sciences Ostrom Grant Recipient \$8k
Columbus Area Arts Council, 4-1-1 Gallery Designers-in-Residence (LAA Office)
In-House Artist Residency, New Albany, IN (LAA Office)
- 2018 Exhibit Columbus University Design Research Fellow \$10k
- 2016 Pavilion at Utica Junction Professional Call for Ideas, honorable mention
- 2014 Looking Forward: Philadelphia Athenaeum Bicentennial International Competition, second place

AWARDS, FELLOWSHIPS + RESIDENCIES (CONTINUED)

- 2012 AIA Henry Adams Medal
UF GSoA Design Achievement Award
UF GSoA Outstanding GTA Award
- 2011 UF GSoA Outstanding GTA Award
Gresham Smith Design Excellence Scholarship
- 2009 Zoller Design Excellence Scholarship

PUBLICATIONS + MEDIA MENTIONS

- 2020 Featured Artist, Glass Breakfast (<https://www.glassbreakfast.com>), February 2020
"Reuniting Art with Architecture", Imagine a Place Journal, OFS, October 2020
- 2019 "On to the second year: architecture program's roots in city growing," The Republic, October 5, 2019, text by Kirk Johannesen.
"A small Indiana town boosts its big architectural legacy," The Economist, September 12, 2019.
"Exhibit Columbus Celebrates Community Through Good Design," September 6, 2019, indianapublicmedia.org, text by Tyler Lake. Interview also featured on "Indiana Newsweek".
"Here's Why You Need to Visit Columbus, Indiana This Year," Dwell.com, August 29, 2019, text by Erin V. Mahoney.
"Assistant professors design entry to IU architecture program for Exhibit Columbus," IU News, August 27, 2019, text by MJ Slaby.
"A Bit of a Science Fair: Exhibit Columbus Opens with Panel Discussions at North Christian," The Republic, August 23, 2019, text by Brian Blair.
"Check Out Community's Good Design at Exhibit Columbus," The Republic, August 14, 2019, text by Richard McCoy.
"Expansion coming to 411 Gallery in downtown Columbus", The Republic, May 8, 2019, text by Brian Blair.
"Building on Ideas: University Design Research Fellows prep for Exhibit Columbus," The Republic, March 6, 2019, text by Brian Blair.
"Robotic Innovation," Architect Magazine, February 2, 2019, text by Aaron Betsky.
"The Good Earth: New Exhibit Columbus Miller Prize Installations Lean Heavily Towards Landscape Architecture", The Republic, January 20, 2019, text by Brian Blair
- 2018 "Design\Community\Progressive Preservation: National Symposium September 26-29", Exhibit Columbus
"Drawn to Columbus", The Republic Newspaper, August 23, 2018, text by Kirk Johanssen
"Fast Retailing Headquarters by Allied Works Architecture", Architectural Record, June 2018, text by Erika Sawaguchi
"Topographic Memory and Oxidized Spaces", Vorkurs, Volume II, Gainesville, FL*
- 2017 "Eleven Madison Park Reopens with a Swanky New Look", Architectural Digest, October, text by Natasha Wolff
- 2016 "Denver Art Museum Explores Architectural Oeuvre of Brad Cloepfil and Allied Works Architecture", Wallpaper Magazine, January, text by John Gendall
- 2014 "Arvo Pärt Centre in Laulasmaa, Tallinn", Wettbewerbe Aktuell, August 2014 "All Roads Lead to Hialeah", Clog Journal, New York, NY*
- 2013 "River Deep Mountain High", San Rocco Magazine, Milan, IT*
"I Remember Him...", Engawa Magazine, Barcelona, ESP*
"True Love Leaves No Traces", Mas Context, Chicago, IL
"Objects and Subjects", Project Journal Website, New York, NY*
- 2012 "When the Cathedrals were Black", Think Space Pamphlets, Zagreb, HR*
"From Objects to Buildings: Tod Williams and Billie Tsien", Architrave, Gainesville, FL
- 2011 "Constructing Ethical Questions", Architrave, Gainesville, FL*

CREATIVE ACTIVITY

LAA OFFICE

- 2020 6th Street Arts Alley, Columbus, IN (ongoing)
Salem Pocket Park, Salem, IN (ongoing)
Salem Plaza, Salem, IN
Lines of Light (temporary lighting installation), Columbus, IN (public opening 2021)
Huntingburg Creative Renovation + Reuse Study, Huntingburg, IN (ongoing)
HH Studio, Indianapolis, IN
Figure Ground Series, 18"x24" (ongoing)
The Mask Project, Invited Artist, Columbus, IN
- 2019 Learning Patters Public Mural, 411 Gallery
Learning Patterns Exhibition, 411 Gallery
Cleo Turns 50 Exhibition and Media Design, with CIAA for Bartholomew County Public Library
Community Studio, Interior Renovation of the 411 Gallery
Entry Portal, Temporary Installation for Exhibit Columbus Design Biennial
50/50 Community Arts Project and Exhibition, 411 Gallery, "Topos III and IV"
4th Street Garage Proposal, Bloomington, IN, Shortlisted (Runner Up)
- 2018 Monument Avenue: General Demotion/General Devotion, "Center of Diversity"
50/50 Community Arts Project and Exhibition, 411 Gallery, "Topos I and II"
Corner to Corner International Ideas Competition, "The Gardens at Grosvenor Square"
Independent Research, "Topographic Memory and Oxidized Spaces"
- 2017 Independent Research, "Memory Vessels: 18th Century English Landscapes"
- 2016 Pavilion at Utica Junction, "The Crossroads", Roseville, MI, honorable mention
- 2015 Chicago Architecture Biennial, "Prairie Pavilion"
- 2014 Looking Forward: Philadelphia Athenaeum Bicentennial Competition and Exhibition,
"Out of Touch: An Archive for the Human Hand", awarded second place in the professional category

PROFESSIONAL WORK (2012 - 2018)

WEISS/MANFREDI

- 2018 Longwood Gardens Webb Barn Event Space, Kennett, Square PA (unbuilt)
- 2017 Longwood Gardens West Entry Project, Kennett Square, PA (expected completion phase I 2023)

ALLIED WORKS ARCHITECTURE

- 2016 Eleven Madison Park Restaurant Renovation, New York (completed 2017)
Fast Retailing/Uniqlo City, Tokyo (completed 2017)
Albright-Knox Art Galleries Expansion, Buffalo, NY (unbuilt)
- 2015 EF Academy Student Residences, Thornwood, NY (completed 2016)
Case Work: Studies in Form, Space, and Construction, Traveling Exhibition (completed 2015)
Obama Presidential Library Cities Campaign, Honolulu, HI, (unbuilt)
Metropolitan Museum of Art Modern Wing, New York, finalist (unbuilt)
- 2014 Arvo Pärt Center, Laulasmaa, Estonia, finalist, awarded second place, (unbuilt)
University of Santa Cruz Arts and Sciences Institute, Santa Cruz, CA, finalist (unbuilt)
National Veterans Memorial and Museum, Columbus, OH (completed 2018)
- 2013 Bruce Museum Expansion, Greenwich, CT, finalist (unbuilt)
Spalding Palozzi Center for Clemson University, Charleston, SC (unbuilt)

GUERIN GLASS ARCHITECTS

- 2012 Ritz Residences Waikiki, Hawaii (completed 2014)

PUBLIC PRESENTATIONS + EXHIBITIONS

- 2020 Virtual Presentation, "Salem Pocket Park", IU Center for Rural Engagement, October 14
Exhibition, Uncommon Cause Art Auction, 411 Gallery, Columbus, IN, "Figure/Ground #3", August 19 - September 9
Virtual Lecture, "Athens on the Prairie: Modernism in Columbus Indiana," University of South Florida School of Architecture and Community Design, October 30
Visiting Critic, Rhode Island School of Design, December 9
Visiting Critic, University of South Florida School of Architecture and Community Design, December 10
Moderator, "Taylor Staten: Change by Design", Columbus Area Arts Council Virtual Lecture Series, December 10
- 2019 Visiting Critic, Ball State University Department of Architecture, December 4, Muncie, IN
Exhibiting Artist, "50/50 Community Art Project + Exhibition", 411 Gallery, November - February 2020, Columbus, IN
Public Presentation, "50 Things We Learned About the Cleo Rogers Library", October 3, Columbus Area Visitors Center, Columbus, IN
Learning Patterns Exhibition (LAA Office), 411 Gallery, August-November, Columbus, IN
Keynote Address, Co-Presenter (LAA Office), Columbus Area Arts Council Yearly Meeting, May 6, The Republic Building, Columbus, IN
Co-Presenter, Exhibit Columbus Design Presentations, January 20, The Commons, Columbus, IN
Co-Curator, "Student Works: Fall 2018", Student Work Exhibition, January-February, The Republic Building, Columbus, IN
- 2018 Exhibiting Artist, "50/50 Community Art Project + Exhibition", 411 Gallery, November - February 2019, Columbus, IN
Moderator, "Applications + Implications: 3D Printing + Design", academic/scholarly conference, The Republic, Columbus, IN
Panelist, "Introducing the 2018-2019 University Design Research Fellows", 2018 National Symposium, Exhibit Columbus, The Republic, Columbus, IN
Presenter, "Fabricating Critical Thought: Architectural Pedagogy in the Digital Age", Indiana University, Kirkwood Hall, Bloomington, IN
Presenter, "Six Projects", University of Utah College of Architecture + Planning, February 26, Salt Lake City, UT
Presenter, "Six Projects", University of Florida College of Design, Construction, and Planning, January 24, Gainesville, FL
- 2016 Video Presentation, "The Crossroads", Pavilion at Utica Junction Public Presentation
Presenter and Exhibiting Artist, "Looking Forward: Meet the Winners", Philadelphia Athenaeum,

SERVICE

- 2020 Indiana University, Eskenazi School Diversity, Equity and Inclusion Committee, Co-Chair
National Organization of Minority Architects (NOMA), Allied Professional Member
National Organization of Minority Architects, IU Student Chapter, Faculty Advisor
Indiana University, Center for Rural Engagement, Faculty Affiliate
City of Columbus Public Art Committee (appointed by mayor of Columbus)
Indiana University, J. Irwin Miller Architecture Program, Curriculum Committee
Indiana University, J. Irwin Miller Architecture Program, Visiting Guests and Exhibitions Committee
- 2019 Indiana University, SoAA+D DEI Task Force
Indiana University, J. Irwin Miller Architecture Program, Curriculum Committee
Indiana University, J. Irwin Miller Architecture Program, Visiting Guests and Exhibitions Committee
Columbus Indiana Architectural Archives, Volunteer
Indiana University, SoAA+D DEI Focus Group
- 2018 Columbus Indiana Architectural Archives, Volunteer