Kelly Gallett Richardson

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# PROFESSIONAL EXPERIENCE

*Curator*, Elizabeth Sage Historic Costume Collection, Eskenazi School of Art, Architecture + Design, Indiana University, Bloomington. 2014-Present

Responsible for 27,000+ fashion and dress collection spanning the late 18th-century to the present. Developed and mounted numerous Sage Collection-based exhibitions as well as collaborated on exhibitions with other IU entities; facilitated loans and contributions to other exhibitions. Planned and oversaw two complete collections and office moves in five years. Donation documentation and processing and maintaining of collections database. Supervise hourly workers, students, and volunteers. Increased pedagogical use of collections within SoAAD and in the College of Arts and Sciences.

*Assistant Curator*, Sage Collection, Department of Apparel Merchandising and Interior Design, Indiana University, 1999-2013

Curatorial and collections management duties such as processing of new acquisitions, recordkeeping, storage, ordering supplies, supervision of hourlies, students, and volunteers. Curate and mount exhibitions, facilitate loans, and other day-to-day collections activities. Increased pedagogical use of collections within AMID.

*Costume Fellow*, Oregon Historical Society, Portland, Oregon 1997-1999

Researched and catalogued large donations from fashion designer Scaasi and a well-known and prolific local mid-century dressmaker. Assisted in costume mounting. Inventoried and catalogued large hat collection at off-site storage. 12-month position funded by Fashion Group International grant; extended one year by OHS.

## CREATIVE and RESEARCH ACTIVITIES EXHIBITIONS

“What Wells Wore: A Sartorial Celebration of Herman B Wells” (working title), Collections Teaching, Research, and Exhibition Center, Indiana University, 2022.

“The Art of the Character: Highlights from the Glenn Close Costume Collection,” Eskenazi Museum of Art, Curator, May 6-November 15, 2021. Exhibition catalogue.

*“*For the Love of IU,” Kirkwood Hall Gallery, Eskenazi School of Art, Architecture + Design, Co-Curator, February 2019*.*

“Herman B Wells/Campus Santa,” Alumni Hall, Indiana Memorial Union, Curator, December 2019. “Heads and Tales,” Mathers Museum of World Cultures, Co-Curator, February-December 2018.

“Celebrating a Jazz Icon: 100 Years of Ella Fitzgerald,” Kirkwood Hall Gallery, Eskenazi School of Art, Architecture + Design, Curator, February-April 2018.

“The Eye of the Beholder: Fashion and Transforming Ideals of Beauty,” IU Center for Art + Design, Columbus, Curator, October-November 2016.

“The Illustrated Woman: Fashion Images from the Sage Collection,” Scholars Commons, Herman B Wells Library, Curator, August-December 2016.

“Halston: Line and Legacy,” Grunwald Gallery, Curator, Fall 2016.

“Undress Me: A Peek at 19th and 20th Century Undergarments,” Kinsey Institute for Research in Sex, Gender, and Reproduction, Curator, September-December 2014.

“Ubiqui-tee: T-Shirts · Design · Culture,” IU Center for Art + Design, Columbus, Curator, April-June, 2013.

“Garden Glamour: A Floral Fashion Frenzy*!,” ,* Monroe County History Center, Curatorial Student Supervisor, April–August 2012.

“Fashioning a Legacy: The Irwin-Miller-Sweeney Family*,”* Indiana Center for Art + Design, Columbus, Co- curator, November 2011–January 2012.

“Child's Play: Aesthetics, Gender, and Children’s Clothing,” Monroe County History Center, Co-curator, October 2009–January 2010.

“Fantasia: Fans from the Sage Collection,”, Monroe County History Center, Co-curator, October 2007– January 2008.

“Bijoux: Jewelry from the Collection of Esther Collyer”, Fine Arts Library Foyer, Curatorial Student Supervisor, June–August, 2006.

“Was There a Mrs. Kinsey?,” Monroe County History Center, Curator, May–July 2005.

“The Allure of Clothing: Function, Fantasy, Fetish, Fashion,” Mathers Museum of World Cultures*,* Curator*,* September 2004–January 2006.

“Bill Blass: An American Designer”, Indiana University Art Museum, Curatorial Assistant, October– December 2002.

“The Nineteenth Century Revisited: Sartorial Silhouettes,” Monroe County Historical Museum, Curator, October 2000–March 2001.

“Collection Recollection,” Meadowood Retirement Community Gallery, Curator, March–May 2000.

# CONFERENCES/INVITED LECTURES/PRESENTATIONS

“It Started with a Dress; Researching an 1879 IU Graduation Dress,” Stories from IU Special Collections, Herman B Wells Library, October 24, 2019, with Lori Frye.

“Rosie & the Riveters: Women’s Wartime Fashion,” Monroe County History Center, 2019.

“Illustrating the 1920s: *Croquis de la Mode Nouvelle*,” Popular Culture Association/American Culture Association National Symposium, Indianapolis, Indiana, April 2018.

“Forbidden Fur, Sumptuary Laws & Seizures: Two Coats from the Sage Collection,” Costume Society of America Midwest Regional Annual Symposium, Minneapolis, Minnesota, September 2014.

“Undressing Bond: Fashion, Masculinity, and the Ultimate Secret Agent,” with, Popular Culture Association/American Culture Association National Symposium, Chicago, Illinois, April 2014, Kathleen Rowold, Deb Christiansen, and Petra Slinkard.

“Mommy Only Wanted a Backrub: Tiny Tees, Big Attitudes,” Popular Culture Association/American Culture Assocation, Far West Annual Symposium, Las Vegas, Nevada, March 2011.

“(Sur)mounting Costume Challenges at the Sage Collection,” Association of Indiana Museums annual meeting, Indianapolis, Indiana, 2010.

“Child’s Play: Aesthetics, Gender, and Children’s Clothing,” Costume Society of America National Symposium, Kansas City, Kansas, May, 2010, with Kathleen Rowold.

“The Sailor Suit: Icon of American Childhood,” Popular Culture Association/American Studies Association National Conference, New Orleans, Louisiana, April, 2009.

“Children’s Clothing and the Sailor Suit,” Monroe County History Center, 2009. “Fantasia: The History and Language of the Fan,” Monroe County History Center, 2007.

“Life in the Sage Collection: Exploring Artifact-based Study of Dress and Adornment,” IU Symposium on Dress and Adornmxent, 2008, with Kathleen Rowold.

“Digital Dress: Creating a Digital Archive for your Collection,” Costume Society of America annual symposium, Philadelphia, Pennsylvania, May 2005, with Ruth Landy.

“Rural and Urban Differences in Boys’ Clothing in a Western State in 1893,” International Textiles and Apparel Association Annual Symposium, Banff, Alberta, August 1996, with Elaine Pedersen.

“Marking One’s Educational Passage: The School Photograph and Boys’ Clothing,” Costume Society of America annual symposium, Atlanta, Georgia, June 1996. with Elaine Pedersen.

“Esther Collyer: A Fashionable Life,” Meadowood Retirement Community, 2007. “100 Years of Women’s Sports Clothing,” Monroe County History Center, 2006.

## GRANTS and AWARDS

Women’s Philanthropic Leadership Council, 2019

College of Arts and Sciences Professional Development Grant for Staff, 2019 Indiana University Bloomington Professional Council Grant, 2019, 2008, 2004

Eskenazi School of Art, Architecture + Design, Professional Staff Support Grant, 2019 Conservation Assistance Grant, Heritage Preservation, 2014

Institute of Museum and Library Services Connecting to Collections bookshelf award, 2009

# PUBLICATIONS

Richardson, Kelly Gallett and Galina Olmsted, *The Art of the Character: Highlights from the Glenn Close Costume Collection*. London: Scala Arts Publishers, 2021.

“Delphos Gown”, “Chanel Cocktail Dress”, “Yves Saint Laurent Suit”, “Black Two-Piece Dress”, and “Madame Gres Gown” in *Windows on Worlds: International Collections at Indiana University,* by Patrick O’Meara and Leah Peck, Indiana University Press, 2020.

Review of *Knock It Off: A History of Design Piracy* by Sara B. Marcketti and Jean L. Parsons *Dress* (43), 2017, 143-145.

Review of *Fashion and Museums: Theory and Practice* by Maria Riegels Melchior and Birgitta Svensson (eds.) in *Museum Anthropology Review*, vol. 10(1), 2016. https://doi.org/10.14434/mar.v10i1.20661.

“WWII Uniforms from the Elizabeth Sage Historic Costume Collection: July”, *Costume in Performance: Historic Fashions Calendar Series*, *2007*, 15-16. With Jessica Rall, Petra Slinkard, and Kathleen Rowold.

Cover image of Sage Collection boots 1983.327 AB, *Clothing and Textile Collections in the United States: A CSA Guide*, (2006). Costume Society of America Series. Texas Tech University Press. With Ruth Landy.

“Disposition of Donated Used Clothing: An Ecological Concern”, *Journal of Family and Consumer Science*s, *87*, 25-30. With Sally Francis and Sara Butler.

## PROFESSIONAL and COMMUNITY SERVICE

Board member, Monroe County History Center, 2021-

Chair, College and University Collections Care Grant Committee, Costume Society of America, 2019- Member, Library Committee, Monroe County History Center, 2019-present

Richard Martin Exhibition Award committee member, Costume Society of America, 2018-2020. Presenter, Mini University, Indiana University-Bloomington, 2019, 2018, 2008, 2007, 2006 Costume Society of America 2018 Midwest Region Annual Symposium chair, 2018

Lyrasis Catalyst Fund Reviewer, 2017

Thesis Committee, Rachel Rose, Lori Frye, (MS, Apparel Merchandising), 2017 Thesis Committee, Anne Marie Luben (MFA, Textiles), 2015

Bloomington *Trashion Refashion* annual fashion show steering committee, 2012-present Alliance of Bloomington Museums Representative, former Chair and Treasurer, 2000-present

# TEACHING

F402: Collections Management for Historic Costume and Textiles F403: Practicum in Collections Management

F403: Twentieth Century Design at the Sage Collection

H400: Textile and Fashion History, 1960 to the Present, Herron School of Art, IUPUI X080: Opera Technical Crew: The Sage Collection

# INVITED WORKSHOPS

*Curating Dress and Fashion,* Victoria and Albert Museum, March 2019*.*

*Course Development Institute,* Center for Innovative Teaching and Learning, Indiana University, May 2013 *Connecting to Collections* workshop, Institute of Library and Museum Studies, Davenport, Iowa, 2010 *Digital Objects in the Classroom* workshop, Vassar College, Poughkeepsie, New York, May 2009

# PROFESSIONAL ORGANIZATIONS

Alliance of American Museums Alliance of Bloomington Museums

American Association of State and Local History Association of Indiana Museums

Costume Society of America Popular Culture Association

# EDUCATION

Master of Arts in Historic and Cultural Aspects of Clothing & Textiles, secondary concentration in Anthropology and Museum Studies, Oregon State University, Corvallis, Oregon, 1996.

Bachelor of Arts in Art History, Arizona State University, Tempe, Arizona, 1991.

# ADDITIONAL EXPERIENCE

1995–1997, *Copyrights and Permissions Editor*, Clean Copy, Portland, Oregon

1993–1995, *Graduate Research Assistant*, Department of Apparel, Interiors, Housing and Merchandising, Oregon State University, Corvallis, Oregon