ART + ARCHITECTURE + DESIGN + MERCHANDISING

GEN ED A+H COURSES

Our courses listed below contribute towards the Arts + Humanities requirement that all IUB undergraduates must fulfill. These courses are a great opportunity to develop your creative skills and enhance your major.

SOAD-A 101 — **Creative Core: Color** (3 credits)
Explore color's fundamental principles, formal elements, and its significance and purpose.

SOAD-A 102 — **Creative Core: Drawing** (3 credits)
Develop your visual awareness and coordination of perceptual and manual drawing skills. Learn the fundamentals of drawing, including: placement, scale, volume, light, formal articulation, and explore graphic tools and media.

SOAD-A 103 — **Creative Core: 3D Design** (3 credits)
Learn the basis of three-dimensional form by understanding volume, space, material, and physical force. Utilize methods of carving, construction, and modeling, using wood, plaster, clay, and others.

SOAD-N 110 — **Introduction to Studio Art for Nonmajors** (3 credits)
Learn the basic elements and techniques of design and studio art by exploring a variety of two- and three-dimensional media (drawing, painting, wire, and clay).

SOAD-N 130 — **Digital Imagery for Nonmajors** (3 credits)
Gain knowledge of the fundamental practice of creating art imagery using digital software. Demonstrations and optional hands-on lab sessions emphasize technical production in Photoshop and Illustrator.

SOAD-N 198 — **Introduction to Photography for Nonmajors** (3 credits)
Become introduced to the basics of photography by learning the technical, aesthetic, and historical issues of quality image making. Discussions provide hands-on technical assistance and help in editing and critiquing visual assignments. Requires a digital SLR camera or a digital camera with full manual controls.

SOAD-S 200 — **Drawing I** (3 credits)
Preliminary course for advancement in drawing, stressing basic visual awareness, seeing, representing, and technical command on a two-dimensional surface.

SOAD-S 210 — **Digital Art: Survey and Practice** (3 credits)
Learn how to use digital media to produce original, creative art work. Topics include digital imaging, communicative art, and interactivity.

SOAD-S 220 **Fibers I** (3 credits)
An introduction to fiber and textile-related techniques and concepts. This survey course investigates a variety of materials and processes including resist dyeing, printing, and felting.

SOAD-S 230 **Painting I** (3 credits)
Preliminary course for advancement in painting. Investigates how different ways of seeing and making intersect with history, culture, belief, and identity. Explores technical and visual aspects of color and mark.

SOAD-S 240 **Basic Printmaking Media** (3 credits)
An introduction to printmaking through a survey of basic print media: intaglio, lithography, relief, and screen print.

SOAD-S 250 **Graphic Design I** (3 credits)
Drawing and perception in the history and practice of visual communication, including a basic introduction to the field and exercises with pencil, marker, computer, and other tools, to produce symbols, letterforms, and symbol-letter combinations.

SOAD-S 270 **Sculpture I** (3 credits)
Study the basic technical and formal methods of traditional and contemporary sculpture. Learn how to use tools and equipment for adding or subtracting from projects using wood construction, steel fabrication, clay modeling, plaster mold making and cold casting, and assemblage.

SOAD-S 271 **Introduction to Figurative Sculpture** (3 credits)
Develop your understanding of form, space, and proportion through the traditional method of figurative sculpture. Students work from the model with clay, creating sculpture from observation.

SOAD-S 280 **Metalsmithing and Jewelry Design I** (3 credits)
Introduction to creative expression through metalsmithing and jewelry design. Focuses on basic techniques while exploring the historical context and the social role of artistic expression in the metals discipline.

SOAD-S 290 **Fundamentals of Photography** (3 credits)
Practice the basics of digital camera operation, exposure calculation, exposing, image file management, image optimization, and digital printing. Receive guidance toward establishment of a personal photographic aesthetic. A digital SLR camera is required.

The Indiana University Bloomington General Education is the official source of information regarding the General Education Curriculum.

The IUB General Education website has a complete list of courses that fulfill the GenEd requirements.
https://gened.indiana.edu/approved-courses/index.html

Questions? Email **soadadmt@iu.edu** or call **(812) 856-SOAD**

Want to learn more about our majors and minors? Explore **eskenazi.indiana.edu**