

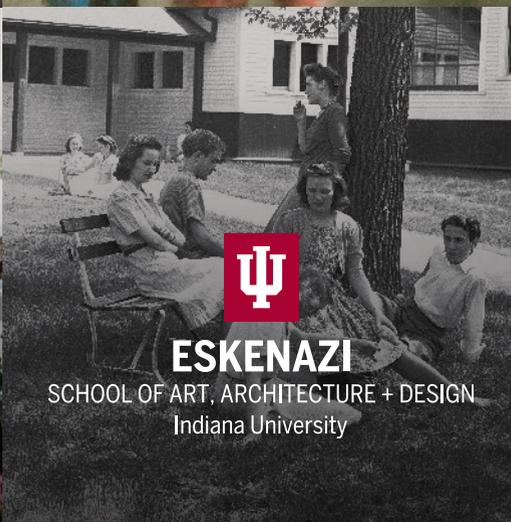


2018-2019

Preparing for IU's Bicentennial Year

Vision

3



ESKENAZI

SCHOOL OF ART, ARCHITECTURE + DESIGN
Indiana University

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WELCOME FROM THE FOUNDING DEAN

HELLO TO OUR STUDENTS, COLLEAGUES, AND FRIENDS



Confluence: That's been the byword for the third year of our school, now newly named the Sidney and Lois Eskenazi School of Art, Architecture + Design, following the generous donation from the well-known philanthropists and lovers of the arts. The fact that we've changed our school's name three times in three years points to how rapidly we've been developing and evolving.

But this year, all the fast-moving currents that have carried us so far have come together and slowed down just enough that we've had a chance to reflect.

It is the perfect time to do so, because next year marks Indiana University's 200th anniversary and the 125th year of the origins of our school and the arts at IU. As you'll read later in this report, we plan to do a lot of celebrating.

One way we took stock of the past and planned for the future was through drafting our inaugu-

ral strategic plan for the next half decade, which will be released in fall 2019. One of the most inspiring results of the strategic planning process is that it got all of us—faculty, students, staff, alumni, and advisors—to think about what we value. Although we are still finalizing the list, I'm proud that we have agreed that we stand for principles such as heritage and innovation, creative risk-taking, disciplinary excellence, interdisciplinary collaboration, inclusion and advocacy, and ethical practice and sustainability. Looking toward the future, we will continue to reaffirm these ideals.

I'll close with some equally inspiring words from the past. As IU's tenth president, William Lowe Bryan, said almost one hundred years ago: "I believe that we need beauty as much as we need truth. I believe that the university needs artists as much as it needs scholars."

As a community of artists and scholars, makers and doers, we reaffirm our allegiance to beauty and truth.

Peg Faimon

Peg Faimon
Founding Dean and Professor

INTRODUCTION

OUR STORY

The Eskenazi School may be three years old, but we build on a long and cherished history that goes back to 1895, with the creation of the Department of Freehand and Technical Drawing. That makes ours the third oldest art program in the nation.

And while Dean Faimon identified “confluence” as the byword of the 2018-19 academic year, there have been other confluences in our history, as when the Department of Apparel Merchandising and Interior Design formally merged with the Department of Studio Art to form our school in 2016. A year later, with the establishment of the J. Irwin Miller Architecture Program, yet more currents flowed together.

In this report, we present the school’s progress over the past year, from student enrollment figures to the success of our faculty and students. We also highlight the fundraising programs that are so important to making all these achievements possible. +

1895

The Department of Freehand and Technical Drawing teaches its first classes in Kirkwood Hall



1913

The first Fashion Design/Textiles courses are offered, housed in Wylie Hall



1941

The first M.F.A. degree is offered



1943

Apparel Merchandising is first established as a concentration within the Department of Home Economics



1962

The Fine Arts Building is constructed to house growing needs



2013

The Bicentennial Strategic Plan calls for a “unique place for design exchange” at IU Bloomington



2014

Apparel Merchandising and Interior Design and Studio Art faculty vote to merge



2015

The IU Board of Trustees endorses a proposal to form the School of Art + Design



2016

SoAD is officially launched in fall 2016. In 2017 it becomes SoAAD with the addition of the Master of Architecture degree, housed in Columbus, IN



2019

The school is renamed the Sidney and Lois Eskenazi School of Art, Architecture + Design



INTRODUCTION

THE YEAR IN NUMBERS

STUDENT OUTCOMES

Statistics from a 2018 Walter Center Survey

TOP 5 INDUSTRIES

Retail, Fine Arts/Design, Education/Academia, Advertising/Marketing/PR, Business Services

RECRUITMENT

Statistics from the 2018-19 recruitment season

12%

increase in acceptance rate since 2018

14%

rise in overall deposits since 2018

52%

increase in direct admission offers since 2018

\$45,000

median starting salary for new grads*

TOP 5 STATES

employing new grads: Indiana, New York, Illinois, Wisconsin, and California/ Texas (tied)

140

visits with prospective students and families

3.70

Median GPA and 1242 Mean SAT/ACT score for our 629 accepted students

DEGREES

*Recently added degree

Majors:

- B.A. in Fashion Design
- B.A. in Studio Art
- B.F.A. in Studio Art
- B.S. in Apparel Merchandising
- B.S. in Interior Design
- B.S. in Comprehensive Design*

Minors:

- Apparel Merchandising
- Fashion Design
- Studio Art
- Interior Design Studies*
- Creative Technology in Art/Design*
- Illustration*

Graduate:

- M.F.A. in Studio Art
- M.S. in Merchandising
- Master of Architecture*

STUDENT ENROLLMENT

UNDERGRADUATE STUDENTS

Area/Degree	F2018
Apparel Merchandising B.S.	323
Studio Art B.A.	140
Studio Art B.F.A.	41
Interior Design B.S.	118
Fashion Design B.A.	77
Comprehensive Design B.S.	31

Demographics	F2018
Females	627
Males	103
Minority	213
White	516
Race Not Available	1
Resident	475
Non-Resident	255
International	64
Total	730

GRADUATE STUDENTS

Area/Degree	F2018
Studio Art M.F.A.	63
Apparel Merchandising M.S.	2
Architecture M.Arch	21

Demographics	F2018
Females	51
Males	35
Minority	28
White	57
Race Not Available	1
Resident	25
Non-Resident	49
International	12
Total	86

*for those that reported job outcomes who graduated in 2018

A NAME-CHANGING, GAME-CHANGING GIFT

The School of Art, Architecture + Design added new luster to its name when Sidney and Lois Eskenazi gave theirs to it. In recognition of a \$20 million gift the couple made last spring, the school has been renamed for the Indianapolis-based philanthropists, who are both Indiana University alumni.

The Eskenazis' extraordinarily generous gift received a lot of publicity, especially because it comes only three years after they made a \$15 million gift to the Indiana University Art Museum, which also changed its name in their honor.

"I find it very compelling," Eskenazi School Dean Peg Faimon says, "that Indiana University's arts program

and art museum are linked under the same name. In the 20th century, the university's art collection grew out of its art program. So, it's fitting that next year, when the school celebrates its 125th anniversary, our close connection to the art museum will be acknowledged."

The Eskenazis' gift is the largest in the school's history. It will fund construction of a striking new building to house offices, workshops, and lectures, based on a Mies van der Rohe design. The gift will also support student scholarships, faculty development, academic

CONTINUED NEXT PAGE





(Clockwise from top) The Eskenazis' gift will fund a stunning new building; the school expresses its thanks; IUB President Michael McRobbie announces the Eskenazis' gift.

programs, research initiatives, and facilities. A special endowment funds a new Lois Eskenazi Scholarship for incoming first-year students who are interested in painting.

"Lois is quite a wonderful painter herself," says Faimon. "She gets a lot of joy from her painting. So this scholarship is very fitting, too."

The gift will also support a new Fund for Excellence that will be

used for scholarships, fellowships, visiting artists and scholars, research funding, equipment, facilities, and other special projects.

As IU Provost Lauren Robel, longtime friends of the Eskenazis, marvels of their generous gift: "What a legacy of beauty and humanity it represents." +

“ LOIS AND I ARE VERY HONORED THAT THE UNIVERSITY CHOSE TO NAME THE SCHOOL FOR US, AND WE ARE VERY PLEASED TO KNOW THAT IT WILL SERVE MANY GENERATIONS OF INDIANA STUDENTS. ”

A GIFT FOR FRIENDSHIP

IU Foundation board member P.A. Mack, Jr., endows a scholarship to honor a friend.



(above) Susan Yeley and P.A. Mack on IU Day.

Gifts, like friendships, are sometimes found in unexpected places. P.A. Mack, Jr., who sits on the board of the Indiana University Foundation, has a history of making generous gifts across Indiana University. However, none of the more than 35 undergraduate scholarships he's endowed has been based at the Eskenazi School or its predecessors.

That changed this spring when Mack established the Susan Barker Yeley Scholarship for Eskenazi School undergraduates, with preference given to students who are considering a career in interior design. That stipulation is a nod to Mack's long—seemingly unlikely—

friendship with Bloomington-based interior designer Susan Yeley.

The two met in 1996, when Yeley, a Wells Scholar, was in the spring semester of her freshman year at IU Bloomington. Mack, then the vice president of the Indiana University Board of Trustees, made a practice of auditing one undergraduate class every semester. That semester he'd chosen an introduction to theatre taught by R. Keith Michael, now an emeritus professor. So had Yeley.

The two friends, who are in the habit of echoing each other, explain their meeting this way:

SUSAN "We both sat near the front of the class, but not the front, because that would be ostentatious."

P.A. "But we didn't sit in the middle."

SUSAN "We were in, like, the second or third row."

P.A. "But we weren't in the front."

SUSAN "That's how I knew I liked him: he was a second- or third-row person."

Yeley struck up a friendship with Mack, who had been chief of staff for the late U.S. Senator Birch Bayh. Later, both Presidents Carter and Reagan appointed him to serve as a member—and ultimately, the vice chair—of the National

Credit Union Administration.

After graduation, Yeley moved to Chicago, where she earned her master's degree from the University of Chicago Divinity School, before embarking on a degree—and a career—in interior design. That might have been the end to her friendship with Mack.

But 14 years ago, Yeley and her husband, also an IU alumnus, decided to move back to Bloomington, giving her the chance to establish her own full-service residential design firm, Susan Yeley Interiors, and to look up Mack again.

The two old friends have discovered they are still in accord on many issues: the goodness of a slice of pie served with ice cream, for example. And they agree about the importance of a good education, like the one they got in the theatre class they took together.

As Mack says, "In all the scholarships I've established, I've put an emphasis on excellent teaching. I also seek to honor women of merit, like Susan. She's a very special person. And scholarships mean so much, not just to the students who receive them, but to their families."

Yeley agrees, pointing out that a Wells Scholarship was the deciding factor in her decision to attend IU. She looks forward to deepening her involvement with the Eskenazi School. She has already agreed to do a critique for a fourth-year interior design class. Who knows what friendships she may strike up there? +



(above, right) Petra Slinkard, Martha Moore, Tim Schmidt, Emily Carter, Hunter Kaiser, Peg Faimon, Will Yang, Tracy Broderick, Grant Dupré, Glenn Lyon, Brian Bartholomew.

DESIGNING THE FUTURE

In March 2019, the 12 founding members of the newly formed Dean's Advisory Council came to Bloomington for a two-day inaugural meeting with Dean Peg Faimon and her Eskenazi School faculty and staff.

The Council functions as a sort of Department of State for the school. Council members are ambassadors for the school as well as advisors who weigh in on ways to increase the school's quality, reputation, and finances.

The members are as varied as the Eskenazi School faculty, students, and programs. Some are alumni, while others are friends. Many majored in fine arts, interior design, or apparel merchandising, while others have backgrounds in education, law, finance, and engineering.

"What unites them," says Dean Faimon, "is the desire they share with us to contribute to a school that's changing and growing so fast and in such exciting ways." During their visit, the council members toured the school and learned about programs like the Walter Career Center Success Network and the school's new ServeDesign Center to promote community engagement.

"The energy flowed both ways," says Heather Kogge, the Eskenazi School's director of development and alumni engagement. "By the end of the visit, we all were inspired and excited. We're going to be doing a lot of work together in the meantime, but we are looking forward to gathering again in June 2020 to celebrate the 125th anniversary of the school's origins." +

DEAN'S INAUGURAL ADVISORY COUNCIL MEMBERS

- Brian Bartholomew, '78**, Senior Associate, PGAL
- Tracy Broderick, '85**, President, Karsh Hagan
- Emily Carter, '03**, UX/UI & Marketing Consultant; Founder, the Happy Career
- Brent Conner**, Director, Cook Group Architecture and Engineering, Vice President, Cook Property
- Grant Dupré, '03**, Vice President of Product Design, SIDFACTOR
- Jill Dupré, '01**, Associate Director, ATLAS Institute, University of Colorado Boulder
- Hunter Kaiser, '00**, Founder, hk+c
- Glenn Lyon**, CEO, Finish Line
- Martha Moore, '81**, Owner, FAR Center for Contemporary Arts and Pictura Gallery
- Tim Schmidt, '07**, Partner, Black Vulture Project
- Petra Slinkard, '03/'08**, Nancy B. Putnam Curator of Fashion and Textiles, Peabody Essex Museum
- Will Yang, '97**, Principal Designer, Microsoft



(above) Student presenter Katie McLennan at the CIM Retail and Design Forum.

HIGH STYLE, HIGH PROFILE

Merchandising is based on heightening the visibility of a product. The Eskenazi School's Center for Innovative Merchandising (CIM) has thus always aimed to showcase its "product"—IU students—by linking them to entrepreneurs, retailers, and creatives. The center's best-known event is the annual Retail and Design Forum, and it also sponsors other speaker series and workshops on and off campus. Additionally, it funds domestic and international internships and scholarships.

This year, the CIM decided to heighten its own visibility by launching a fundraising campaign on IU Day, the international celebration of all things IU. The IU Foundation and Glenn Lyon, a member of both the CIM and Eskenazi School advisory boards, offered matching gifts. As a result, the campaign succeeded in raising just over \$10,000 to support the CIM.

CIM director Mary Embry says the center was originally created as a way to maintain the high profile of IU's well-respected merchandising program after it merged with IU's studio art programs to form the Eskenazi School. "For this year's

fundraising campaign, we asked alumni to be our ambassadors," Embry says. "I was really happy to reach out and connect with them. In the year ahead, we're going to involve even more alumni in the CIM by doubling our advisory board." +

CENTER FOR INNOVATIVE MERCHANDISING ADVISORY COUNCIL MEMBERS

- Mary Embry**, Director, Center for Innovative Merchandising, Area Coordinator, Apparel Merchandising, Senior Lecturer, Apparel Merchandising
- Shannon Bedore**, Managing Director, Sightline Retail
- Katie Conovitz, '98**, CEO, twelveNYC
- Jeff Druley, '94**, SR. VP Merchandising, Bon-Ton
- Chip Edgington**, EVP Operations, Full Beauty Brands
- Dan Evans**, President and Creative Director, Goldsmith, Inc.
- Jon Harari, '04**, CEO, WindowsWear
- Glenn Lyon**, CEO, Finish Line
- Todd McClement**, Director of HR, Kohls

EMINENT ADVISORS

T. Wilson Kelly, who leads the new master of architecture program in Columbus, has created a panel of six eminent architect practitioners and scholars to advise him as the school continues its rapid expansion.

M.ARCH ADVISORY BOARD MEMBERS

Bruce Lindsey, E. Desmond Lee Professor for Community Collaboration, College & Graduate School of Architecture & Urban Design, Sam Fox School of Design & Visual Arts, Washington University, St. Louis

Maryann Thompson, FAIA, Founder and Principal, Maryann Thompson Architects
Susie Rodriguez, FAIA, Susan T Rodriguez | Architecture • Design PLLC
Wayne Drummond, FAIA, Emeritus Dean and Emeritus Professor of Architecture, College of Architecture, University of Nebraska-Lincoln

John Reed, Design Principal at CannonDesign, New York

Cynthia Weese, FAIA, Principal, Weese Langley Weese Architects, a Fellow of the American Institute of Architects, and Dean Emeritus, Washington University in St. Louis



(left to right) Britt Brewer, Rachel Wilken, Etien Santiago, Marleen Newman, Steven Baker, Bruce Lindsey, John Reed, Jennifer Riley, Daniel Martinez, Susie Rodriguez, T. Kelly Wilson, Maryann Thompson, Peg Faimon.

EVENTFUL YEAR



FIRST THURSDAYS

The Eskenazi School continued to play a popular role in these well-attended gatherings celebrating the humanities, which are held on the plaza in front of the Fine Arts Building. This year, the very first First Thursday of the year was preceded by the school's Fall Welcome event, where students could meet their faculty and advisors.

MAKING SCIENCE AN ART

The Eskenazi School participated in the College of Arts and Science's annual Science Fest, which brings thousands of adults and children to campus. Eskenazi School faculty and students showed kids how to discover the colors hidden in plants, fold their own paper polyhedra, and explore microscopic fiber and fabric structures.

(this page) Students take part in First Thursday (above) and a visitor tries her hand at printing at Open Studios (below).

(opposite page) From the glamour of the annual student fashion show (top) to the glamour of graduation (below).

NATIONAL SYMPOSIUM, EXHIBIT COLUMBUS

The link between Columbus and Bloomington is even tighter now that the J. Irwin Miller Architecture Program has finished its first year in the former Republic newspaper building in downtown Columbus. Last September, Exhibit Columbus hosted the 2018 National Symposium on Design, Community, and Progressive Preservation. Over four days, participants explored how architecture, art, and design make people and cities stronger.

EXPLORE DAY

Last fall, the Eskenazi School held its first Explore Day, so that high school students and educators could learn about the school's 14 areas of study and resources for financial and career support. The prospective students also had a chance to attend an alumni panel and tour the campus.



OPEN STUDIOS

Eskenazi School buildings were open to visitors during Homecoming weekend. Participants learned about the school's curriculum, discovered artists' studio practices, viewed student artwork, and even tried making a little art themselves.

FASHION DESIGN SHOW

In 2019 the annual student fashion show fell on IU Day, a propitious conjunction for the 19 students who showed their designs. The show was streamed live on Facebook. Students modeling fantastical "wearable sculpture" took the stage before the equally imaginative fashion show began.

CELEBRATING STUDENTS

In December, the school gathered to present scholarships and academic awards. Over fifty scholarships and awards totaling more than \$100,000 were granted to talented and deserving students.

RECOGNITION CEREMONY

For the second year in a row, the school held its own commencement gathering before the campus-wide ceremony. The event provided each graduate the chance to be individually recognized as they crossed the stage where they received personal congratulations from Dean Peg Faimon, the faculty, and their academic advisors. Twenty-one graduates were awarded special school honors during the ceremony, which was held in Bloomington's restored early Jazz Age movie house, now an arts center known as the Buskirk Chumley. Nothing could be more exciting than having your graduation photo taken underneath a movie marquee. +



FACULTY

A FASHIONABLE FAREWELL



(above) Celebrating professor and associate dean Kate Rowold.

When Kate Rowold, fashion design professor and associate dean, retired this spring, everyone wanted to add a word of praise.

Dean Peg Faimon was the first in line. In a letter addressed to Rowold, Faimon wrote, "It's not an overstatement to say that you've left an indelible mark on IU Bloomington, on the College of Arts and Sciences, on the former Apparel Merchandising and Interior Design department, on fashion design, on the Sage Collection and beyond."

As Faimon noted, the longtime professor of fashion design joined IU as a part of the Apparel Merchandising program. After that program merged into the new School of Art and Design in 2016, Rowold served as the school's inaugural associate dean.

Rowold is a leading expert on the social and aesthetic history of Western

fashion and a memorable teacher of courses in fashion design and theory, the history of dress, and the history of fashion. When Rowold was the curator of the Sage Collection, one of the nation's premier collections of clothing and accessories, her best-known exhibit was *Bill Blass: An American Designer*. It was the first solo retrospective of his work.

In addition, she regularly shares her knowledge with local and national audiences. For example, in 2016, as part of a College-wide consideration of the topic of beauty, Professor Rowold was asked to give a "beauty tip." She replied:

"Go outside and see the sunset, see the beautiful sky. Sit by the ocean and see the waves. I can find beauty in a meticulously crafted art or product, but more often than not I find beauty in more organic or natural settings. That's my beauty tip." +

Here is a selection from the tributes Rowold's former students delivered to her on her retirement:

"Professor Rowold taught me so many things ... mostly about sewing, but more importantly about life. I can still see her hands delicately stitching while we watched in awe, and I'm certain there isn't another soul on earth who could be as kind, graceful, stern, and gentle, all while holding the many dangerous weapons in our classroom."

—**Ashley Summerlot Gemini**,
Apparel Merchandising, '04

"Professor Rowold, thank you for teaching me to put care into each and every stitch."

—**Claire Russell**, *Fashion Design*, '16

"Professor Rowold, you had so many positive impacts on my life. You inspired me with your passion for keeping handmade traditions alive. And you taught me how to find inspiration in anything ... even bok choy."

—**Nicole Alburn**, *Individualized Major*, '09

"Thank you, Professor Rowold, for welcoming me (and all of us) into this weird and wonderful family. And thank you for making such an amazing difference in my life and the life of each and every student that has been lucky enough to be taught by you."

—**Megan Herod**, *Psychology*, '14



(from top) Deb Christiansen, Mary Embry, and Rowland Ricketts.

FAMILIAR FACES, FRESH LEADERS

This year, the Eskenazi School reorganized its leadership to increase support for the faculty's teaching and research.

And, with the retirement of Kate Rowold, the school needed a new associate dean. "As the inaugural person to hold the post, Kate did a fantastic job of literally shaping the position," Faimon says. Rowold will be succeeded by Rowland Ricketts, a fibers professor whose work with indigo has been internationally celebrated.

Under the reorganization, Ricketts will focus on promotion, tenure, and research, as well as serving as the external face of the school. "Rowland is a full professor, a very accomplished artist, and has been a mentor and role model for fellow faculty members. He is a very strong and respected representative of our school," Faimon says.

The school has also created a new position, executive director of academics, which will be filled by Deb Christiansen, a senior lecturer in fashion design. Christiansen served as the director of undergraduate studies for the apparel merchandising and interior design program before the merger, as well as filling the same position for the Eskenazi School. "Deb did an exceptional job of learning everything about the studio art program once we merged, so she'll be a good mentor for our new director of undergraduate studies, Mary Embry," Faimon notes.

Embry is a senior lecturer in apparel merchandising and the outgoing director of the Center for Innovative Merchandising. Faimon praises Embry's good connection with students and her strong teaching focus. "She's taught a wide range of classes and has great experience to share, so it makes perfect sense for her to be our new director of undergraduate studies," Faimon concludes. +

NEW FACULTY

In the past year, the school has done more than burnish its programs and buildings: we've also added some remarkable talent to our faculty.

AHMED OZSEVER, assistant professor, Creative Core, is an interdisciplinary artist who works in installation, time-based media, sculpture, and photography. He is interested in the process and limitations of photographic seeing. He earned his B.F.A. from the Herron School of Art and Design at IUPUI and his M.F.A. from Cornell University. He has taught at Carthage College, the School of the Art Institute of Chicago, and at Cornell. His solo, collaborative, and public works have been widely exhibited.



JOOYOUNG SHIN, assistant professor, Fashion Design, is a designer, fashion historian, and researcher, who earned her B.F.A. and M.A. at the Rhode Island School of Design and the Fashion Institute of Technology, respectively, before pursuing her Ph.D. at Seoul National University. She comes to the Eskenazi School from Cornell University's College of Human Ecology. Her many interests include the concept of beauty, and contemporary fashion phenomena. She has had two solo exhibitions of her fashion art.

MIYOUNG HONG, senior lecturer, Interior Design, who earned her Ph.D. in Design, Environment, and the Arts from Arizona State University, has practiced professionally in Asia and the United States. She specializes in commercial interiors, ranging from health/wellness to hospitality and workplace design. She has both LEED and WELL accreditation, as well as Evidence-Based Design Accreditation and Certification (EDAC) and National Council for Interior Design Qualification (NCIDQ). Hong's scholarly work embraces design pedagogy, student development, sustainability, and healthcare design.



DEBRA PEARSON, lecturer, Merchandising, focuses on product development, sourcing, manufacturing, and professional development. Her extensive industry experience as a merchant/buyer and in management covers the complete product-development cycle. She traveled overseas developing product for May Department Stores, Macy's and Sears, in both the apparel and home categories. She continues to consult in the retail and wholesale industries. She earned her B.S. in fashion merchandising at Ball State University. Her interests include technology, photography, and sustainability.

“I NEVER THOUGHT THAT I WOULD BECOME SO CLOSE WITH MY PROFESSORS. THEY SO OBVIOUSLY CARE ABOUT THEIR STUDENTS. I THINK THEY ARE WHAT REALLY SET OUR SCHOOL APART.”

—Abbey Kittaka, B.S., Class of 2018

ONWARD AND UPWARD

MELANIE COOPER PENNINGTON, who has been a visiting assistant professor in the sculpture area since 2016, has been appointed to lecturer. Her work has recently been shown at Sculpture in the Parks in Chicago, the Indianapolis Art Center, and the Grunwald Gallery. Pennington founded and led a Chicago-based interior design firm for a dozen years before earning a B.A. from Wheaton College in 1999 and an M.F.A. from IU in 2016.

DORIAN BYBEE, a visiting faculty member, has been named a lecturer in Interior Design. Bybee earned two undergraduate architecture degrees at Ball State University in 2003, before receiving his master's in advanced architectural design at Columbia University in 2006. He is a member of a design collaborative, Haptik/B, with Eskenazi School faculty member Jeeyea Kim. At Bybee Stone Company in Ellettsville, Indiana, he incorporates digital technologies into traditional analogue fabrication techniques.

DAVID ONDRIK, who has been a visiting professor of photography, has been appointed a lecturer. Ondrik is an artist, educator, and writer who earned his B.F.A. from the University of New Mexico. He received his M.F.A. in photography from Indiana University.

He has taught art in public high schools. His artwork is in the collection of the New Mexico Museum of Art, the University of New Mexico Art Museum, and multiple New Mexico public art collections.

JEEYEA KIM, a lecturer in Interior Design, has been appointed assistant professor in the master of architecture program. Kim worked for several years at cutting-edge design offices including GEA in Los Angeles and MAD in Beijing. Her work includes art installations, product and residential designs, office headquarters, cultural centers, museums, and urban designs and has been exhibited in Los Angeles and Beijing.

MINJEONG KIM, an associate professor in Apparel Merchandising, has been appointed a professor. As a founding member of GoWE (Global Women Empowerment), she seeks to empower local women and girls in developing and underdeveloped countries via innovative curriculum development and delivery. Kim teaches courses in design thinking in an Omnichannel context (Omnichannel Innovation Lab) and on the visual analysis of retail environments from a consumer perspective.

FACULTY

NEW VISITING FACULTY

FAFNIR ADAMITES, visiting faculty, Fibers. Adamites uses weaving, papermaking, and other traditional craft processes to create sculptural works. She earned her B.A. at the University of Massachusetts, Amherst, and her M.F.A. at the School of the Art Institute of Chicago. She has taught fiber processes at the college level as well as at Snow Farm, the New England Craft Program and Women's Studio Workshop. Adamites has shown her work nationally and received numerous grants.

JANNA AHRNDT, visiting faculty, Digital Art, received her M.F.A. in Electronic and Time-Based Art from Purdue University. She is a new media artist whose activist and social art practices blur the lines between the materiality of craft and the digital realm of new technologies to create socio-political interventions. Ahrndt recently presented her research on the use of DIY electronics as a medium for participatory political art at ISEA 2019 in Gwangju, South Korea.

SEDRICK CHISOM, visiting faculty, Painting, earned his B.F.A. at Cooper Union and his M.F.A. at Rutgers University. Last year, he was a Fountainhead Fellow and adjunct professor at Virginia Commonwealth University. He has had solo shows at Matthew Brown in Los Angeles and at the ADA Gallery in Richmond, VA, in addition to participating in group shows at JTT Gallery, Thierry Goldberg, and Signal Gallery, among others. His work has been featured in *New American Painters*, *Artnet*, and *Artsy*.

KARIN DAVIS, visiting faculty, Ceramics, has participated in numerous exhibitions in Colorado, where she previously taught, as well as in Oregon and Wisconsin. Her work merges nature and the body as she explores our relationship to landscape, the intersection of painting and sculpture, and the language of abstraction.

ALEXANDRA GIANNELL, visiting faculty, Creative Core, is an artist whose recent work has explored imprisonment and displacement. She was the inaugural artist in residence with the Alabama Prison Arts + Education Project. She earned her B.F.A. from the University of North Carolina at Charlotte and her M.F.A. from Clemson University. She has taught at Auburn University, Clemson University, the University of North Carolina at Charlotte, and the Mint Museum, among other places. The recipient of several fellowships, she has exhibited nationally and internationally.

ALEXANDER LEE LANDERMAN, visiting faculty, Graphic Design, recently earned his M.F.A. in studio art at IU. He uses letterpress printing and drawing to explore relationships between humans and animals. His work is represented throughout the United States as well as internationally; he has participated in numerous residency programs.

PIERRE OBANDO, visiting faculty, Architecture, is an educator and visual artist whose work has been exhibited in solo and group exhibitions around the world. Obando has taught at Hunter College, among other schools. He has held several residencies and participated in an international cultural exchange to Belize, where he was born.

SANGJUN YOO, visiting faculty, Digital Art, is a new media artist, who frequently collaborates with artists from other media. His works have been featured in exhibitions and publications in the U.S., South Korea, Japan, and Germany, among others. Most recently, his untitled video appeared at FILE São Paulo, in Brazil. He will receive his Ph.D. from the University of Washington next year, having earned his M.F.A. at SUNY Buffalo and his B.F.A. at Parsons.

“ I LOVE THE FACULTY'S WILLINGNESS TO SUPPORT ME IN PERSONAL ENDEAVORS AS WELL AS ACADEMIC ONES. ” —Sierra Mack-Erb, B.A., Class of 2018

FRIENDS

IN MEMORIAM



(above) Dean Faimon poses with the 2018 recipients of the Pygmalion's Award.

John Wilson, a longtime supporter of the Eskenazi School and the owner of Pygmalion's, the iconic Bloomington art supply store that has served faculty and students for many years, died in June 2019.

HERE, OUR FACULTY SHARE SOME THOUGHTS ABOUT JOHN:

"John was such a wonderful part of our family and we will always remember his warm and friendly manner. He was a great mentor to our students through his amazing store, and a generous philanthropist who supported both scholarships and our international study programs. He was a tremendous partner and dear friend, and he will be greatly missed."

—*Peg Faimon, Dean*

"John's caring, attention, and generosity to our school, its students, and its mission, both at home and abroad, will never be forgotten. Thank you, John."

—*Malcolm Smith, associate professor and area coordinator, Ceramics*

"John was an amazing, generous, and thoughtful man, always supporting the art community. He

annually supported our printmaking program in Venice. We all hope someone with big shoes can assume the mantle at Pyg's."

—*Edward Bernstein, printmaker and professor emeritus*

"As the artist/owner of Pygmalion's, John became part of the community of Indiana University and Bloomington. He was extremely generous to all our overseas programs. He also hired very talented art students from all areas of our school. John will be dearly missed as an individual who cared for our art community."

—*Barry Gealt, painter and professor emeritus*

A celebration of John's life and art was held on July 4, 2019, which would have been his 68th birthday. Pygmalion's will continue to do business under the guidance of John's sister, Nancy Crenshaw. +

CASTING A LIGHT



(left) The award-winning lamp design by Eskenazi student Lindsey Graves.

(above) Lindsey Graves in class.

Comprehensive Design student Lindsey Graves lit up the Eskenazi School's website and social media accounts this spring when her lamp design won a LIT Lighting Design Award. Graves, originally from California, where she earned two associate's degrees in interior design, designed the lamp in faculty member Justin Bailey's prototyping class. She based the design on the arm of a midcentury modern chair she liked. "I also wanted it to have contemporary, clean lines, so that it would be cool-looking on a shelf," she adds. Graves chose a Comprehensive Design major in part because she

wanted to experience a new major as it was being developed. She also liked the major because it was so open. "I feel like it will be a good backbone for a lot of other design disciplines," she says. "What's amazing to me about the major is that you get to work on a project that actually might come to pass, with real clients." In the two Comprehensive Design courses she's taken so far, Graves worked on a design for a park in Paoli, Indiana, and she learned how to use Rhino to design prototypes of tools that could be made on a 3-D printer Jon Racek has set up in Rwanda. Graves

worked on designing simple locks that could replace rope the Rwandans now use to secure gates. She can hardly wait to see what her next Comprehensive Design project will be. And she's just as excited about an upcoming graphic design and typography class: "When I toured the building before I came and saw the typography studio, I just about freaked out," she confesses. "I really want to take that class." +

STUDENTS WHO SOARED

STUDY ABROAD

The Eskenazi School currently offers a variety of overseas programs and internships. Students may also study overseas through approved programs run by other IU departments or outside institutions. +

BARCELONA: Students in this summer program explore urban and industrial design while getting to know the city's vibrant neighborhoods and architecture.

FLORENCE: Students draw the city's parks and squares as they study Italian language and art history.

JAPAN: This summer program explores photography and video in Japan, using Tokyo and Kyoto as backdrops.

(below, clockwise from top left) Eskenazi students have a worldwide presence in Milan; Barcelona; Japan; and Florence.

ITALY: Students travel to Rome, Florence, and Milan to study the work of leading designers and examine European fashion markets and retailing practices.

ROME: Miller M.Arch students explore the streets of Rome, drawing and analyzing the spaces they see.

ASIA: Students spend two months in Singapore and other Asian cities, earning academic credit as they complete international merchandising internships with U.S.-based companies.



- + **GRACE JOHNSON**, B.F.A., '19, Studio Art, received a highly competitive Undergraduate Student Fellowship Award from SGC International, which supports printmaking and drawing.
- + Interior Design students **ADRIANA GABIRAZIO**, '20, **TINGGE GUO**, '19, and **SOPHIA VAN KEPPEL**, '19, won first, second, and third place respectively in the student competition of the Indiana chapter of the Interior Design Association.
- + Two Apparel Merchandising students, **ANNIE HOPE MAZZOLA**, '20, and **ELIZABETH SOTO**, '20, were chosen as semi-finalists for the 2019-2020 Next Generation Scholarship from the NRF Foundation.

+ **SARIAH BOROM**, '20, Apparel Merchandising, is one of many IU students who have participated in the Books and Beyond project in Rwanda. She spent a month at Kabwende Primary School and the nearby community in Rwanda, where she led a readers' skills class and painted a mural at an elementary school.

ALUMNI

DOING GOOD

This year, IU alumna **Jennifer Rose** returned to Bloomington to share her story with current students.



Art, Medicare, the New York City Department of Education, and PayPal. She has worked for such design powerhouses as Pentagram, IDEO.org, and Citizen Research & Design.

Today Rose is leading the creative direction of Kuja Kuja, a business intelligence platform that collects feedback from refugees to improve humanitarian services at refugee camps. The American Refugee Service Committee uses the platform at refugee camps in Uganda, Rwanda, Somalia, Pakistan, and Sudan, among other countries.

Rose calls herself an Indiana farm girl, though her work has taken her around the world. Now based in Detroit, she goes back to the family farm as often as she can. And she is equally grateful for her roots at IU, where she earned her B.F.A. in 2005. As she said of IU in a column in *Communication Arts*: “My university taught the fundamentals of design in the letterpress shop, where we were surrounded by wood type, composing sticks, ink cans, metal, and machines. It was very tactile.” She still practices letterpress printing today. +

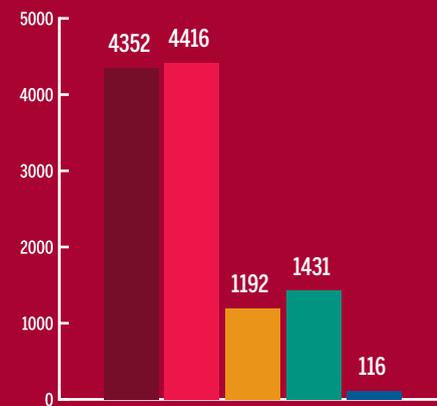
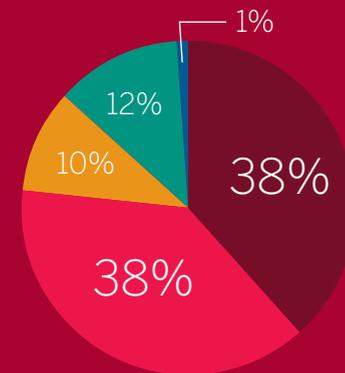
“Believes everyone deserves beautiful and usable design.”

Those are the first words you see when you land on the website of IU alumna Jennifer Rose. They appear underneath a photo of Rose, her back to the camera, seated at a desk in a luminous loft.

Rose adopted her credo over the course of a career producing designs that have been recognized by the AIGA, Communications Arts, and Graphis. She recently received the Service Design Award from Core77. Her clients have been as diverse as the National Gallery of

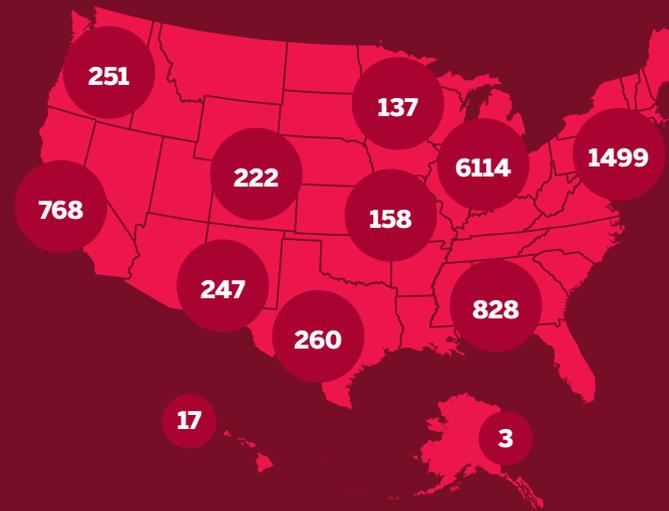
ALUMNI PROFILE

ALUMNI BY DEGREE TYPE



■ B.S. ■ B.A. ■ B.F.A. ■ M.F.A. ■ M.S.

ALUMNI BY LOCATION



ALUMNI BY AGE

SILENT GENERATION (AGE 76 AND OLDER)

650

BABY BOOMERS (AGE 55-75)

3646

GENERATION X (AGE 40-54)

2903

MILLENNIALS (AGE 25-39)

3784

GENERATION Z (AGE 24 AND UNDER)

446

YOUNG ESKENAZI SCHOOL ALUMNI RECOGNIZED BY THE COLLEGE OF ARTS AND SCIENCES

+ **CRISTINA VANKO**, B.F.A./B.A., '11, Studio Art (Graphic Design), Spanish. Vanko is a freelance art director, an illustrator, and the author of two books (*Adult-ish* and *Hand-Lettering for Everyone*). Her advertising clients include Babybel Cheese and Kmart, while Nike and Instagram are among her illustration clients. Her work has been featured in the *Huffington Post* and *Fast Company*. Communication Arts Advertising and Typography Annuals have honored her lettering work. This year, the College of Arts and Sciences named her to its annual “20 Under 40” list of incredible young alumni.

+ **STEPHANIE WALTERS KIM**, B.A., '08, Studio Art, Art History. Currently the director of brand content and partnerships for the Ellen DeGeneres Show, Walters Kim received the 2019 Outstanding Young Alumni Award from the College of Arts and Sciences. Her most notable recent project was building a partnership with Cheerios, which secured the opportunity for Ellen DeGeneres to surprise her in-studio audience with \$1 million, the biggest giveaway in the show’s history.

+ **AUDIM CULVER**, M.F.A., '12, Studio Art (Photography). A designer, woodworker, and photographer, Culver is the co-owner of Siosi Design and Build, a Bloomington-based studio that creates fine furniture from sustainably sourced domestic lumber. Siosi’s work can be found in homes and businesses from the East to the West Coast and has been featured in *Metropolis*, *Fine Woodworking*, and *Lonny* magazines. Culver was among the “20 Under 40” outstanding graduates honored by the College of Arts and Sciences this year.

STAFF

NEW STAFF

Lisa Gough

Purchasing & Travel Associate

PREVIOUS: Worked in Financial Management Services at IU

FUN FACT: I am originally from Ontario, Canada. I moved to the US as a child, but go back as often as I can.

Natasha Heines, IU M.F.A. Class of 2015

FOA Bookshop Assistant

PREVIOUS: Various roles at IU, including Department of Theatre, Drama, and Contemporary Dance; the Center for the Study of Global Change, and the Maurer School of Law

BEST PART OF WORKING IN THE ESKENAZI SCHOOL: I like getting to talk to interesting people and being surrounded by creative energy every day!

Marci Hughes, IU Class of 2004

FOA Bookshop Manager

PREVIOUS: Friends of Art Bookshop since 2005

BEST PART OF WORKING IN THE ESKENAZI SCHOOL: I love curating the inspiring books and gifts at the Bookshop, and I enjoy making an engaging “third space” for the students of the Eskenazi School.

Dylan Lowe IU M.F.A. Class of 2019

Designer & Web Manager

PREVIOUS: Eskenazi School studio art student

FUN FACT: I love baking, including gluten free and vegan treats. Treats are life!

Harold Perkins

Shop Coordinator

PREVIOUS: Industrial and product design

FUN FACT: I grew up on a dairy farm in Maine and have lived in 9 different states. I am a U.S. Marine, an assistant coach for the IU rugby team, and I compete in strongman events and Highland games.

Bailey Schnur, IUPUC Class of 2017

Graduate Coordinator, Miller M.Arch

PREVIOUS: Taught freshman writing courses at Ball State University while earning an M.A. in English Studies

FUN FACT: My husband and I are currently building an indie press, writing and publishing interactive create-your-own-adventure books and table-top adventure modules.

(top to bottom) Lisa Gough, Natasha Heines, Marci Hughes, Dylan Lowe, Harold Perkins, and Bailey Schnur.

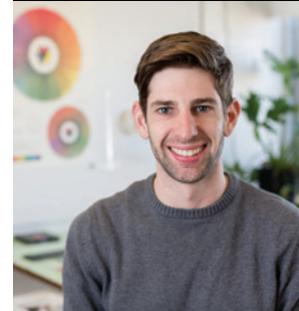


RESEARCH AND CREATIVE ACTIVITY

ILLUMINATIONS



Work by Justin Bailey.



Justin Bailey, an assistant professor in the creative core area, specializes in 3-D design—and in winning acclaim.

When asked what projects he’s working on, lighting and

furniture designer Bailey frankly admits, “I’m kind of coming off a high right now and figuring out what comes next.”

By “high,” he may well be referring to the high praise he’s won lately. At the 2018 Toronto Design Week, design magazine *Azure* called Bailey one of the top five emerging talents to watch, describing Bailey himself as a “brainy

genre-buster” and his Iso Table as “Calderesque.”

Recently, another design magazine, *Nuvo*, singled out his work at the 2019 Toronto Design Week as “one of six stops to make.” *Nuvo* editors were wowed by his Crenellated Lamps. Bailey’s hope is that the lamps’ prismatic colors, ethereal volumes, and shifting silhouette will “define and inspire space,” rather than simply illuminate it.

Trained as a sculptor, Bailey’s artistic aims are as clean and clear as the lines of his designs. “I want to connect with people through an object. It’s a really beautiful thing that we have the possibility to do as a designer,” he says. “I want to create a bond between

designer and user.”

He’s been thinking lately about environmental sustainability, because some of the materials he works in, like plastics, can wind up in landfills. “I want to create works that can stand the test of time,” he says. “My works aren’t intended to be thrown out.”

Bailey intends his classes to be as illuminating and long-lasting as his lamps. And the early evidence proves he may be succeeding. Eskenazi School Comprehensive Design major Lindsey Graves, for example, created her award-winning lamp design in a class she took with Bailey. +

RESEARCH AND CREATIVE ACTIVITY

EXCELLENT ACADEMICS

Eskenazi School faculty cultivate their own artistic and scholarly practices. In so doing, they both enrich their teaching and inspire their students.

SHARRON LENNON, a professor of merchandising who publishes widely, received the Best Paper Award from the International Textiles and Apparel Association.

MALCOLM MOBUTU SMITH, an associate professor of ceramics, had a solo show at the Reese Gallery in St. Louis. The gallery described Smith's work as a "stunning tone poem brought to life."

ELIZABETH CLAFFEY, an assistant professor of photography, was invited to give a Meet the Artist talk at the IU College of Arts and Humanities Institute. She spoke about her series "Matrilinear." Each image examines family folklore, ritual, and mnemonic objects passed down through generations of women.

Daniel Luis Martinez and **Etien Santiago**, new faculty in the J. Irwin Miller architecture program, designed a ribbonlike Entry Portal for the Republic Building, which houses the Columbus-based program. The two won University Design Research fellowships from Exhibit Columbus, an annual exploration of art, architecture and design and an Ostrom Grant from the IU College of Arts & Sciences.

The faculty members' 30-foot-long installation, which was created with the help of five IU students, marks an entry to the mostly-glass structure and invites the public in. That is what Exhibit Columbus aims to do as well.



Work by Elizabeth Claffey.



FACULTY RESEARCH AND CREATIVE ACTIVITY

145
Total Exhibitions

68
Publications

60
International Exhibitions

29
Solo Exhibitions

44
National Exhibitions

41
Grants

41
Regional Exhibitions

116
Group Exhibitions



Eskenazi faculty were among three of the five artists/artist teams chosen as finalists to create public art for the City of Bloomington's downtown Trades District. More than 70 entries were received from around the world. The Eskenazi faculty are: **Andréa Stanislav**, associate professor of sculpture; the team of **Jiangmei Wu**, assistant professor of interior design; **Brian McCutcheon**, and **Lucas Brown**; and Team Grand Barbican, consisting of **Jennifer Riley**, associate professor of architecture; **Dorian Bybee**, visiting lecturer in interior design; and **Jeeyea Kim**, a lecturer in interior design. +

(Clockwise from top) Bloomington Trades District designs by Wu, McCutcheon, and Brown; Stanislav; and Riley, Bybee, and Kim.

NEW DIGS

An institution that's growing as fast as the Eskenazi School needs to constantly add to and update its facilities. This year, we completed three projects.



Republic Building

In February 2019, Indiana University formally dedicated the new home of the J. Irwin Miller Architecture Program in the Republic Building in Columbus, Indiana, a former newspaper office. The stunning glass building, designed by Myron Goldsmith, was designated a National Historic Landmark in 2012. The building has housed the first class of master's students and will welcome a second class in fall 2019.

Studio Arts Annex

The Studio Arts Annex building is partly renovation and partly addition. The 47,000-square-foot building unifies programs formerly in four sites: the IU Press Warehouse; McCalla School; the Arts Annex; and Graduate Printmaking. There is also a shop facility in the planning stage.



Fine Arts Building

The Fine Arts Building, like the Eskenazi Museum of Art next door, is also undergoing renovations, though on a smaller scale. Updates being made over fall 2019 include a welcoming new main office, as well as redesigned quarters for faculty, grad students, and computer labs.



NEWS FROM OUR CENTERS AND GALLERIES



(above) CIM director Mary Embry.

The Center for Innovative Merchandising (CIM)

CIM strengthens ties between IU students and the retail merchandising industry. Every fall, CIM cosponsors a Retail and Design Forum; this year's line-up was especially varied. The panel was made up of Jim Carpenter, the founder and CEO of Wild Birds Unlimited; Lisa Geardino, a vice president at Kohl's; and John Mulliken, a vice president at LVMH (Moët Hennessy Louis Vuitton). One junior merchandising major, who wants to open her own boutique after she graduates, found Mulliken's

remarks especially resonant: "I liked his comments about how important it is to disrupt the common and produce something that people aren't expecting."

Center for Integrative Photographic Studies (CIPS)

CIPS offers lectures, exhibits, and films that explore the complex interactions between photography, the sciences, and the humanities. Three speakers participated in its Noon Talks series last year: Jeremy Hogan, a photojournalist and documentarian; Patrick Fraser, a British photographer and filmmaker;

and Anne Wilkes Tucker, curator emerita of the Museum of Fine Arts, Houston. Looking ahead to 2020, CIPS has received a public art grant from the Office of the Vice Provost for Research to collaborate with a local nonprofit, Your Art Here, which commissions artists to create images for community billboards. CIPS will select artists whose work speaks to Remembering and Forgetting, the theme of the College of Arts and Sciences Themester program, when courses, performances, and lectures are built around a single topic.



FOA Bookshop

This year the 40-year-old Friends of Art Bookshop officially jumped from its former organizational home at the Provost's Office into the welcoming embrace of the Eskenazi School. With this move, Bookshop director Marci Hughes now becomes a member of the Eskenazi School staff.

The FOA Bookshop, located inside the Fine Arts Building on Showalter Plaza, sells student supplies and educational materials, as well as student work, jewelry, posters, stickers, and other goods. It publishes a weekly e-newsletter and also maintains an active social media presence. The bookshop creates workshops and other outreach programs. Now that it is officially part of the Eskenazi School, the FOA Bookshop will continue its mission of giving the arts and humanities a public face.

Grunwald Gallery of Art

Out of Easy Reach was the title of the first of the Grunwald's major 2018 shows. The exhibit contained works by 24 U.S.-based, female-identifying contemporary artists from the Black and Latinx diasporas, and was accompanied by lectures, student studio visits, and a symposium. In January, the Grunwald installed two shows: *Balancing Act* celebrated the classically inspired ceramic sculpture of late IU faculty member Christyl Boger. *Of Bodies and Borders* and a catalogue of the same name were devoted to the paintings, drawings, and videos of Ana Teresa Fernández.

McKinney Visiting Artist Series

The series, made possible by Dr. and Mrs. Meredith and Elsa McKinney, continues to bring an array of fresh and distinguished artists to campus.

(above) The Grunwald Gallery.

(right) McKinney Visiting Artist and ceramicist Syd Carpenter.

This year's visitors included Carole Lung, an activist artist who works with textiles. Her "Sewing Revolution" project aims to "Mend America," as another of her projects is titled. The Russian art collective AES+F visited in March to discuss their interdisciplinary work, which has commanded attention around the world. Sarah Perkins, a leading figure in enameling, discussed her exquisite vessels, and Isabelle Le Minh was named the International McKinney Resident for the fall 2018 semester. The France-based artist began by combining documentary and conceptual photography but is now a conceptual artist who also creates books, installations, and videos. See the sidebar for a complete list of the visiting artists for 2018-19.

UPDATES

Miller M. Arch Gallery at The Republic

The gallery in Columbus's newly renovated Republic Building, home to the Eskenazi School's Miller M. Arch program, hosted several successful shows. The year began with a two-part exhibition of faculty and staff work, featuring paintings, sculpture, and architectural renderings. The gallery next hosted an exhibit of work by the inaugural cohort of M. Arch students. New York City-based sculptor Jim Osman was also the subject of an exhibition.

The Sage Collection

One of the nation's oldest and largest collections of costume, fashion, and accessories, the Sage continues to focus on strategic acquisitions and making the collection more accessible. The Sage recently added a large collection of historic sewing tools dating from the 18th to the early 20th century. Sage also received a Bicentennial grant to photograph part of the Glenn Close costume collection in preparation for an exhibit in 2021; eventually, these

photographs will be made available online. The number of professors engaging with the Sage Collection (especially for teaching) has increased, including faculty from the Eskenazi School, the School of Education, and the Department of French and Italian.

ServeDesign

The one-year-old Indiana University ServeDesign Center works in partnership with campus and community to advance engaged scholarship and prepare students for lifelong civic and social responsibility in an increasingly diverse and complex global society. Community partners include the Habitat for Humanity ReStore; the center has also worked on housing and parks for several Indiana cities. It will offer faculty grants, mentoring, and internships. It will also partner with nonprofits at the local, national, and international levels. The Center provides small grants to faculty who wish to incorporate service learning into their classrooms. +



2018–19 McKINNEY VISITING ARTISTS

Isabelle Le Minh

International McKinney Resident
September 14, 2018

Amie Siegel

Digital Art
September 21, 2018

Carole Frances Lung

Fibers
October 19, 2018

Tucker Marder

Creative Core
November 2, 2018

Sarah Perkins

Metals
November 9, 2018

UnderConsideration

Graphic Design
November 30, 2018

Anne Wilkes Tucker

Photography
January 25, 2019

Josephine Halvorson

Painting
February 2, 2019

Karen Kunc

Printmaking
February 22, 2019

AES+F

Sculpture
March 22, 2019

Syd Carpenter

Ceramics
April 5, 2019

ANNIVERSARY CELEBRATIONS

In 2020, as the Eskenazi School celebrates the 125th anniversary of its origins, Indiana University will celebrate its 200th. That conjunction has put the entire school into a mood that's both festive and reflective. Here, a look at some of the ways faculty and students are honoring the past and heralding the future.



(above) Eskenazi faculty member Bo Choi advises a student on designs that look forward and back.

DESIGNING SPIRIT

Last winter, students in the classes of Eskenazi School faculty members **Bo Choi** and **Lori Frye** designed clothes that expressed their IU spirit, inspired by past designs. Funded by a grant from the Office of the Bicentennial, Choi and Frye took students to the University Archives and the Sage Collection to study such artifacts as the uniforms worn by the first winners of a Little 500 and a 1920s baseball letter sweater.

The students drew on the past for more than inspiration, however. They used only recycled garments and materials to construct their designs, fanning out to local thrift stores to purchase their supplies.

Their garments, along with some of the historic sources of their inspirations, were displayed in Kirkwood Hall, in an exhibit called "For the Love of IU: History, Sustainability and Design."



STRIKING A MEDAL

Jeeyea Kim, assistant professor in the Eskenazi School's architecture area, won a worldwide competition to design the Bicentennial medal that IUB will confer on organizations and people who have broadened IU's reach.

Kim's medal bears an outline of the state of Indiana, covered in a network of intersecting circles. Kim explains that her design reflects "the collaborative relationship among IU's campuses and centers. The trajectory of the circles emphasizes IU's connection to the wider world."

The medals will be cast from bronze salvaged from the bells that were recovered following a 1990 fire in the old Student Building on the IUB campus.

PAINTING HISTORY

As part of the Bicentennial Heritage Preservation and Campus Beautification project, two Eskenazi School painters have been commissioned to create new works for the Bloomington campus.

Caleb Weintraub, associate professor of painting, is creating a five-panel mural for Wright Quad, while Professor Emerita **Bonnie Sklarski** is creating large paintings for Presidents Hall. Both artists are already deeply engaged with their work. Weintraub is using digital software to help him conceive his designs for the murals, which depict IUB history from 1998 to 2020. Sklarski's two paintings are allegorical representations of the IU motto, *Lux et Veritas* (light and truth).

The new works will be unveiled on Founders Day, January 20, 2020, as part of the IU Bicentennial celebration.

(above) Bonnie Sklarski, in her studio.

(below) The IUB bicentennial medal, designed by Jeeyea Kim.

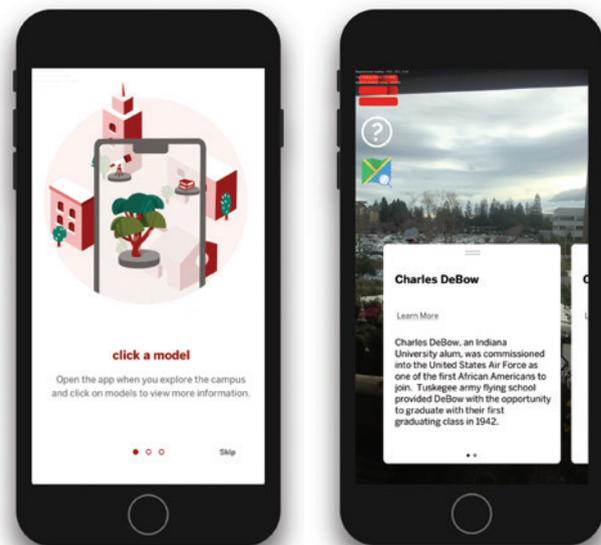


IU BICENTENNIAL

WELCOME INVASION

Over the past year, faculty member **Laura Post** has held a number of popular workshops demonstrating how to make paper from invasive plants. With the support of IU's Office of the Bicentennial, Post's Diversity and Biodiversity Project has reached kids at Bloomington's WonderLab science museum as well as adults at IU's historic Wylie House. Post herself has created paper portraits of historic IU figures, which have been displayed at both WonderLab and Wylie House.

(right) Faculty member Laura Post shows children how to make beautiful paper from unwanted plants.



(above) Jon Racek and Michael Chabin created an app that leads visitors on a virtual campus tour.

VIRTUAL IU (VIU): MAKING THE INVISIBLE VISIBLE

Funded by the Bicentennial Project, Eskenazi School Professor **Jon Racek** has collaborated with Professor Michael Chabin, from the School of Informatics, Computing & Engineering, to create an app that uses augmented reality to tell the stories of landmarks around campus. Their project is the first of its kind anywhere in the world. Once users download the free app, they can use the cameras

on their cellphones to view virtual signs giving them information about the site in the form of images, 3-D models, audio, and video. For example, they may see a 3-D image of a prehistoric giant sloth with links to learn more about the IU professor who studied sloths. The bicentennial app will contain links to some 50 landmarks, but Racek and Chabin foresee many other uses. +

BICENTENNIAL CAMPAIGN FUNDRAISING STATUS

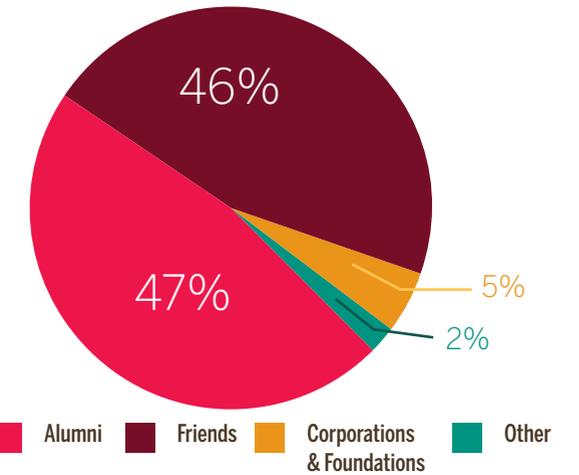
ORIGINAL GOAL

\$6,975,000

AMOUNT RAISED*

\$28,180,521

*as of 6/30/19



GROWTH IN FUNDRAISING SINCE WE BECAME A SCHOOL

\$2,445,605

July 1, 2013 – June 30, 2016

\$25,452,745

July 1, 2016 – June 30, 2019

2013 2014 2015 2016 2017 2018 2019 2020

ON THE HORIZON

The school is in the midst of planning celebrations for the 125th anniversary of its origins. These will kick off in November 2019 with an exhibit of faculty work at the Evansville Museum of Arts, History and Science. In January 2020, the exhibit will travel to the

Grunwald Gallery on the Bloomington campus. In June 2020, during IU's reunion weekend, the Eskenazi School will hold a two-day symposium and an exhibit of works by alumni. For details, check the Eskenazi School website. +



CHERISHING THE PAST, EMBRACING THE FUTURE

“We are young, but we are built upon a long and cherished history of art, design, and merchandising disciplines on the IUB campus. We truly focus on creative innovation that honors tradition.”

—Peg Faimon, Founding Dean, the Eskenazi School of Art, Architecture and Design



MISSION

We are the nexus for art, architecture, design, and merchandising at Indiana's flagship university—advancing research, creative activity, and education in our state and beyond. As a transdisciplinary community of ethical leaders, we embrace the liberal arts, encourage risk-taking, inspire innovation, and fuel creativity in a complex world.



VISION

The Eskenazi School shapes the future of creativity through transformational and interdisciplinary teaching, research, and engagement built upon an inclusive and liberal arts approach to art, architecture, design, and merchandising.



VALUES

Heritage and Innovation + Creative Risk-Taking + Disciplinary Excellence + Interdisciplinary Collaboration + Inclusion and Advocacy + Ethical Practice and Sustainability

Archival images courtesy of IU Archives.

