peg faimon

design | educate | write | collaborate

Founding Dean & Professor, Indiana University Eskenazi School of Art, Architecture+Design

Peg Faimon | 2504 East Poplar Court | Bloomington, Indiana | 47401 | 513.633.3696 | faimonma@gmail.com | pegfaimondesign.com | page 1

| educational background |

1989   *Yale University | New Haven, CT*
Master of Fine Arts, Graphic Design
    Norman Ives Memorial Award, outstanding MFA candidate in graphic design
    Rollins Fellow, Yale University Printing Service

1987   *Indiana University | Bloomington, IN*
Bachelor of Fine Arts, Graphic Design
    Highest Distinction, Phi Beta Kappa

| academic experience |

2016–present   *Founding Dean & Professor | Eskenazi School of Art, Architecture+Design*
Indiana University, Bloomington, Indiana
Merger of merchandising and various art and design disciplines, centers, collections, galleries, and a bookshop. Approximately 100 faculty and staff, 750 majors, and 100 graduate students.
Major Accomplishments/Responsibilities:
- Founding vision, community/culture development, and leadership of the school.
- Cultivation and stewardship of a twenty million dollar naming gift.
- Creation of development strategies, gift cultivation, and Dean's Advisory Council.
- Development of a school budgetary/fiscal structure.
- Formation of inaugural governance and policy documents.
- Organizational design of school staff including financial and academic support functions.
- Strategic planning and oversight of implementation/action plans.
- Diversity, equity, and inclusion strategic planning and implementation oversight.
- Supervision of accreditation processes (NASAD, CIDA, and NAAB)
- Work with university offices on the design of two new facilities and four renovations.
- Oversight of the implementation of a new Master of Architecture program.

2012–2016   *Chair | Department of Art*
Miami University, Oxford, Ohio
Vision, strategic planning, and managment of a department with four degree programs and seven minors in studio arts, graphic design, art history, and art education, with approximately 30 faculty, staff and instructors and 270 majors.

1991–2016   *Professor | Graphic Design*
Department of Art, Miami University, Oxford, Ohio
Senior faculty for program, curriculum development and implementation.
- Assistant Professor 1991–97
- Associate Professor 1997–2004
- Full Professor 2004–2016 (Lead Faculty in Graphic Design 2004–2012)
- Naus Family Faculty Scholar 2008–2012 (termed endowed professorship)
- Affiliate Faculty, Armstrong Institute for Interactive Media Studies 2001–2016

2005–2012   *Asst. Director, Curriculum Coor., & Co-Director | Armstrong Institute for Interactive Media Studies*
Miami University, Oxford, Ohio
Vision, strategic planning, and managment of a trans-disciplinary program with faculty, students, and courses throughout the university, focused on the study of digital technologies and their transformative power on disciplines. Responsibilities shared with co-director.

2008–2012   *Founding Director | Miami Design Collaborative*
Miami University, Oxford, Ohio
Vision, mangement, and implementation of a network of faculty and students throughout the university focused on integrating design thinking principles into curricular/co-curricular activities.

| design experience |

1991–present **Designer | Peg Faimon Design**
Cincinnati, Ohio and Bloomington, IN
> Management of one-person design firm, working with small to medium-sized businesses/organizations and implementing projects from conception to execution.

1989–91 **Graphic Designer | Jacques Auger Design Associates**
Miami, Florida

| curriculum development |

2016–present **Eskenazi School of Art, Architecture+Design, Indiana University (soaad.indiana.edu)**
Oversight and review of curriculum revisions as part of the foundation of the new school.

1995–2020 **International Workshops**
Worked to develop and implement various international workshop experiences:
Design Thinking for Business: Paris 2019 and 2021
> One-week intensive workshop in design thinking basics as part of the IESEG International Summer Academy with an enrollment of 28 students from six different countries (2019).

Experiencing Arts & Culture: Dublin 2017
> Guest instructor in visual design for a three-day workshop as part of the three-week course.

Experiencing Arts & Culture: Paris 2013 and 2015
> Lead faculty in the creation and implementation of this six-week integrated arts program. Worked with multi-disciplinary faculty from architecture, theatre and music to develop the concept, and write three courses and a liberal education sequence.

AIMS Ireland: Dublin 2008
> Team-taught and co-developed four-week multidisciplinary program for 40 students to work on client-based projects out of Ireland's Digital Hub.

Laws, Hall & Associates: London 2005
> Team-taught six-week program for 54 marketing, communication, and graphic design students living and working in London on a client-based re-branding problem for Pepsico.

Italian Design: 2001 and 2007
> Team-taught and co-developed four-week program for 25–30 architecture, art and design students focused on Italian art/design. In 2001, the students worked with Alberto Alessi.

Design in Europe: 1995
> Team-taught and co-developed four-week program for 20 graphic design majors to travel through four European countries and study design with faculty from the University of Reading, England, and the Academy of Applied Arts & Design, Prague.

1991–2016 **Graphic Design Program, Department of Art, Miami University**
Over twenty years, worked with the graphic design faculty to lead two major revisions of the curriculum moving to a stand-alone BFA in Graphic Design. Additional refinements consistently made to the degree. Collaborated with the faculty to write a MFA in Experience Design, implemented in fall 2014. A new Minor in Graphic Design implemented in spring 2015.
Classes authored and/or taught include courses from 100 to 400 level, seminars and studios:
> ART 151 What is Graphic Design?
> ART 252 Image
> ART 256 Design, Perception & Audience
> ART 351 Design Systems
> ART 352 Identity Systems
> ART 353 The Business of Design
> ART 354 Three-Dimensional Design
> ART 451 The Professional Portfolio
> ART 450 Special Topics Seminar
> ART 455/555 Design History and Cultural Contexts
> ART 453 Laws, Hall & Associates / Highwire Brand Studio
> ART 454 Hiestand Design
> ARC 101 First Year Studio (Department of Architecture & Interior Design)
> ARC 404.C Portfolio Seminar (Department of Architecture & Interior Design)

1993–2016 **Internship Program Coordinator, Miami University**
Created industry partnerships that resulted in the development of an internship requirement in the BFA in Graphic Design, resulting in approximately 40 individual experiences per year.

curriculum development, cont.

2005–2012   *Armstrong Institute for Interactive Media Studies*
During 2005–08, as AIMS Assistant Director and Curriculum Coordinator, worked with faculty to develop a revised liberal education sequence, two minors, and a co-major in Interactive Media Studies. From 2009–12, as AIMS Co-Director, focused on leading the creation of a BA in Interactive Media Studies, including the overall structure and shepherding of all new courses, and assisted in the development of graduate curriculum, including an MA and a Graduate Certificate. In addition, co-taught the IMS 440 Interactive Media Studies Practicum: Armstrong Interactive, which is an interdisciplinary capstone combining students of various majors, including graphic design, computer science, marketing, writing, etc., to design and build interactive solutions for paying clients.

| administrative leadership |

2016–present   *Founding Dean & Professor | Indiana University Eskenazi School of Art, Architecture+Design*
Creation and organizational design, vision, governance, management, and implementation; Strategic and diversity planning; Financial management; Curriculum, enrollment managment and recruiting oversight; Faculty and staff hiring, mentorship, and evaluation; Facility management and improvement; Development and management of university collaborations; Industry and alumni networking; Fundraising; National and international presentations.

2012–2016   *Chair | Miami University Department of Art*
Department vision, governance, management, and implementation; Strategic planning; Financial management; Curriculum development, implementation, and scheduling; Enrollment managment and recruiting; Faculty and staff hiring, mentorship, and evaluation; Student advising; Facility management and improvement; Development and management of university collaborations; Industry and alumni networking; Fundraising; National and international presentations; Development of program promotions; Managment of the National Association of Schools of Art and Design re-accreditation process and internal program review.

2009–2012   *Co-Director | Miami University Armstrong Institute for Interactive Media Studies*
Program vision, governance, management, and implementation; Strategic planning; Financial management; Curriculum and course development, implementation, and scheduling; Enrollment managment and recruiting; Faculty and staff hiring, mentorship, and evaluation; Student advising; Facility management and improvement; Development and management of university collaborations; External advisory board communication and management; Industry and alumni networking and project management; Fundraising and management of endowments; National and international presentations; Development of all program promotions, and brand strategy. Majority of responsibilities shared with Co-Director.

2008–2012   *Founding Director | Miami Design Collaborative*
Program vision, management, and implementation; Management of Steering Committee; Chairing of symposia; Organization of university workshops on design thinking; Curriculum development including courses, certificate and liberal education sequence; Industry networking; Development of all web/print design and promotions.

2004–2012   *Lead Faculty | Miami University Graphic Design Program*
Program vision, management, and implementation; Curriculum development and scheduling; Chairing of searches and mentoring; Advising; Internship program management; Facilities oversight and renovation; Representation on departmental, divisional, and university committees; Networking with industry partners; Career services; Development of promotional materials.

2008   *Acting Director | Miami University Armstrong Institute for Interactive Media Studies*
Assumed all Director responsiblities (see above under Co-Director) while the AIMS Director was on sabbatical for the spring semester.

2005–2007   *Assistant Director | Miami University Armstrong Institute for Interactive Media Studies*
Served as the first Assistant Director of AIMS; Established responsibilities and job scope; Primary roles included internal program vision focusing on university networking, faculty development, and curriculum development; Development of all web/print design and program promotions; Some participation in external matters such as fundraising, presentations, external networking and communication, and advisory board management. (Role eventually expanded into the Co-Director position above.)

| development & fundraising |

2016–present *Founding Dean | Indiana University Eskenazi School of Art, Architecture+Design*
Cultivation and management of a twenty million dollar naming gift, plus numerous other gifts. Creation and management of a Dean's Advisory Council. Review of all endowments and donor relationships. Establishment of a Student Emergency Relief Fund. Development of a strategy for pursuing established and new donor relationships and funding opportunities for the school.

2012–2016 *Chair | Miami University Department of Art*
Review of all endowments and donor relationships.

2006–2016 *Support for Miami University Office of Advancement Activities/Events*
Invited presentations and participation in Office of Advancement events including Winter College 2006 and 2012, Presidental Mountain Retreat 2011, and various alumni events.

2009–2012 *Co-Director | Miami University Armstrong Institute for Interactive Media Studies*
In collaboration with Co-Director, managed various donor relationships, most noteably C. Michael Armstrong. Implemented/managed a fifteen million dollar gift from Mr. Armstrong.

2008 *Acting Director | Armstrong Institute for Interactive Media Studies*
During tenure as Acting Director, in collaboration with the Director, worked on a proposal to John Smale to fund a virtual reality center and CAVE. Resulted in a 1.2 million dollar gift.

| teaching effectiveness |

2011 *Apple Challenged-based Learning Pilot (CBL)*
Support for travel and training in Apple's Challenge-based Learning initiative, as part of an international pilot by sixteen K–16 schools, throughout the US, Canada, and Australia.

2011 *Curriculum Enhancement Funds*
$80,000 received through a competitive proposal process to research, design, and implement an MFA and Minor in Graphic Design.

Faculty Learning Communities
2015–16 Creativity + Innovation: Co-facilitator for thirty person faculty/staff/student community focusing on the university theme of the year.
2011–12 Social Media: Select faculty implemented social media into their courses and curriculum.
2009–10 Smartphone Pilot: Select faculty implemented smartphone technologies into their courses.
2000–02 Senior Faculty for Teaching Excellence: Post-tenure faculty focused on new teaching practices.
1993–94 Alumni Teaching Scholars: Select group of pre-tenure faculty focused on learning best practices for teaching excellence.

Formal Recognition for Teaching
2011 Miami University Alumni Enrichment Award Recipient
2008 Naus Family Faculty Scholar Endowed Professorship
2000 School of Fine Arts Crossan Hayes Curry Distinguished Educator Award Recipient
2000 Miami University Alumni Enrichment Award Recipient
1998 Nomination for the Miami University Effective Educator Award
1993 Nomination for the Miami University Outstanding Teacher Award

| books, publications & contribution |

2018 Co-Author (with Jim Lienhoop, Mayor of Columbus, IN), *University + Community: New Collaborative Models to Meet the Challenges of the 21st Century*
Op-ed in Indiana Business Journal, January 19–25, 2018.

2014 Co-Author (with Glenn Platt), *Brand as API: Connect Differently*
Article in International Digital Media and Arts Association Journal 2014.

2012 Contributor, *For Eyes Only: Zdenek Ziegler*
Invited essay in retrospective book on internationally acclaimed designer Zdenek Ziegler on the occasion of his 80th birthday. Published by the national Czech cultural organization.

Author, *The Designer's Guide to Business and Careers: How to Succeed on the Job or on Your Own*
2011 Kindle edition, F&W Media, HOW Design Books
2009 Printed edition, 5,000 initial, Cincinnati: F&W Media, HOW Design Books
A comprehensive guide to basic business issues for designers in today's competitive marketplace.
This book is currently used as a textbook and the hardcopy is sold to professionals in Barnes &
Noble, Amazon, etc.

2004 Contributor, *The Savvy Designer's Guide to Success: Ideas and Tactics for a Killer Career*
Authored by Jeff Fisher, Cincinnati: F&W Publications, HOW Design Books

2003 Author, *Design Alliance: Uniting Print and Web Design to Create a Total Brand Presence*
10,000 initial printing, Cincinnati: F&W Publications, HOW Design Books
This book investigates the importance of graphic design to interactive media, and discusses the
relationship between new and traditional media types. Through a series of case studies, the text
reveals how designers must rethink their paradigms in order to meet new business challenges.

2003 Co-Author (with John Weigand), *The Nature of Design: How the Principles of Design Shape Our
World – from Graphics and Architecture to Interiors and Products*
10,000 initial printing, Cincinnati: F&W Publications, HOW Design Books
Translation into Chinese, distributed internationally.
This book relates the various design disciplines by defining universally applicable design principles
and demonstrating these principles across disciplines.

2003 Contributor, *Designers in Handcuffs*, p. 33
Edited by Clare Warmke, Cincinnati: F&W Publications, HOW Design Books

2002 Contributor, *Graphically Speaking*, pgs. 20, 32, 65, 106, 136, 189, 213
Authored by Lisa Buchanan, Cincinnati: F&W Publications, HOW Design Books

| selected presentations |

2021 College Art Association Annual Conference, Virtual
Juried Panelist, "Rural Engagement through Design 2"

2020 International Council of Fine Arts Deans, Roundtable Presentation, Virtual
Juried Presenter, "Strategic Planning in the Arts"

2020 International Conference on Design Principles & Practices, Virtual
Juried Presenter, "Rural Engagment through Design 1"

2019 National Schools of Art and Design Annual Meeting Pre-conference, Pittsburgh, PA
Invited Presenter, Aspiring and New Administrators Workshop, "Working with the Faculty"

2018 International Conference on Design Principles & Practices, Barcelona, Spain
Juried Co-Presenter, "Build It and They Won't Come: The Current State of Maker Spaces"

2018, 2017, 2016, 2014 National Schools of Art and Design Annual Meeting Pre-conference,
Portland, OR; Atlanta, GA; Baltimore, MD; and Minneapolis, MN
Invited Presenter, Aspiring and New Administrators Workshop, "Financial Management"

2015 Armstrong Atlantic State University, Savannah, GA
Invited Workshop Facilitator and Co-Presenter, "Design Thinking"

2015 National Schools of Art and Design Annual Meeting, Houston, TX
Discussion Facilitator on 21st Century Art/Design Education, "4D Practice," "Visual Literacy"

2014 Miami University Classified Employees Summer Conference, Oxford, OH
Invited Keynote Speaker, "Building Your Brand, Enhancing Your Value"

2013 International Digital Media & Arts Association Conference, LaGuna Beach, CA
Juried Co-Presenter, "Brand as API"

2013 Armstrong Atlantic State University, Savannah, GA
Invited Co-Presenter, "Driving Innovation"

selected presentations, cont.

2013   The Creative Coast, Savannah, GA
       Invited Co-Presenter, "An MFA for MBAs and an MBA for MFAs"

2012   International Conference on Design Principles & Practices, Los Angeles, CA
       Juried Co-Presenter, "Making 80 Feel Like 20"

2012   Winter College 2012, St. Petersburg, FL
       Invited Presenter, "Creating a Culture of Innovation through Design"
       Invited Co-Presenter, "Dream U"

2012   South by Southwest Interactive, Austin, TX
       Juried Co-Presenter, "Brand as API: Connect Differently" (3500 submissions)

2012   Lilly International Conference on College Teaching, Oxford, OH
       Invited Plenary Co-Presenter, "What Happened to Borders and Tower Records? How Universities
       Remain Relevant"

2010   South by Southwest Interactive, Austin, TX
       Juried Co-Presenter, "Universities in the Free Era"

2010   Presidential Mountain Retreat, Colorado Springs, CO
       Invited Co-Presenter/Retreat Programming, "The Future of the University"

2010   International Conference on Design Principles & Practices, Chicago, IL
       Juried Co-Presenter, "Technology in the Classroom"

2010   Creativity and Learning Symposium, Miami Design Collaborative, Oxford, OH
       Organizer & Master of Ceremonies

2009   University of Delaware Symposium, Newark, DE
       Invited Presenter & Participant, "Miami Design Collaborative"

2009   MiamiDesign 200: Symposium on Creativity and Innovation, Oxford, OH
       Organizer & Master of Ceremonies

2008   International Conference on Design Principles & Practices, Berlin, Germany
       Juried Co-Presenter, "Transformation through Collaboration"

2008   International Digital Media & Arts Association Conference, Savannah, GA
       Juried Co-Presenter, "Diving Deep"

2007   International Digital Media & Arts Association Conference, Philadelphia, PA
       Juried Co-Presenter, "Transforming the Traditional University"

2003   HOW Magazine's 13th Annual National Design Conference, New Orleans, LA
       Invited Panelist, "Designers in Handcuffs"
       One of four nationally selected panelists discussing the topic of working creatively within design
       and client limitations. Based on the book, *Designers in Handcuffs*, edited by Clare Warmke, published
       by HOW Design Books

| selected competitions, exhibitions & commissions |

International

2014   *Connections 2014,* University of West Bohemia, Ladislav Sutnar Gallery, Pilsen, Czech Republic
       Invited Faculty Exhibition, as part of the annual Liberation Festival

2008   *Connections 2008,* University of West Bohemia Gallery, Pilsen, Czech Republic
       Invited Faculty Exhibition

2005   *Creativity 34 Annual*, David Carter, Editor; New York: HarperCollins International
       Juried; entries from 40 states and 31 countries, logo design published

selected competitions, exhibitions & commissions, cont.

2004   *Creativity 33 Annual,* David Carter, Editor; New York: HarperCollins International
        Juried; entries from 40 states and 31 countries, logo design published

2003   *Global Corporate Identity,* David Carter, Editor; New York: HarperCollins International
        Juried; Award of Excellence, acceptance rate 30–35%, logo design published

2003   *Creativity 32 Annual,* David Carter, Editor; New York: HarperCollins International
        Juried; 7500 submissions from 40 states and 35 countries, 1400 chosen, logo design published

2002   *1, 2, & 3 Color Design Collection, Vol. 2;* Tokyo, Japan: PIE Books
        Juried; poster design published

2001   *Creativity 30 Annual,* David Carter, Editor; New York: HarperCollins International
        Juried; Award of Distinction, 7000 submissions from 43 states and 30 countries, 1400 chosen for
        publication, logo design published

National

2006   *American Corporate Identity 22,* David Carter, Editor; New York: HarperCollins International
        Juried; international distribution, logo design published

2002   *American Corporate Identity 18,* David Carter, Editor; New York: HarperCollins International
        Juried; Award of Excellence, over 4000 national submissions, 1000 chosen for publication,
        international distribution, logo design published

2002   *Graphically Speaking,* by Lisa Buchanan; Cincinnati: HOW Design Books
        Juried; acceptance rate approximately 25%, eight design pieces chosen for publication

2001   *Powerful Page Design,* by Gail Deibler Finke and Clare Warmke; Cincinnati: HOW Design Books
        Juried; national competition and international distribution, magazine design published

2000   *The Big Book of Logos,* David Carter, Editor; New York: Watson Guptill
        Juried; 11,000 submissions from 42 states, 2500 chosen for publication, international distribution,
        two logo designs published

2000   *Design 2K: The Big Book of Design Ideas,* David Carter, Editor; New York: HarperCollins
        Juried; international distribution, logo design published

Regional

2019–20 *Eskenazi School Faculty Exhibition,* Evansville Museum of Arts, History and Science, Evansville, IN
        and Indiana University, Grunwald Gallery of Art, Bloomington, IN
        Invited Faculty Exhibition

2018   *SoAAD Faculty Exhibition,* Indiana University, Grunwald Gallery of Art, Bloomington, IN
        Invited Faculty Exhibition

2015–16 *The View,* Rosewood Gallery, Kettering, OH
        Juried exhibition, one photograph selected

2014   *The Circle Show,* Gallery One|One, Brazee Street Studios, Cincinnati, OH
        Juried exhibition, two photographs selected

2007–14 Cincinnati Hills Christian Academy, Cincinnati, OH
        Commissioned; ArtBeat Fine Arts Festival promotions and branding

2013   Ohio Optometric Association, Columbus, OH
        Co-Commissioned; Social Media Marketing Plan

2011   Ohio Optometic Association, Columbus, OH
        Commissioned; Facilitation of ideation session (World Café format)

2007   Montgomery Community Church, Cincinnati, OH
        Commissioned; conceptualization and branding for church organizational structure

selected competitions, exhibitions & commissions, cont.

2007, 03   Cincinnati Hills Christian Academy and CHCA Friend of Fine Arts, Cincinnati, OH
Commissioned; design of overall school identity and organization identity

2005   Oxford Obstetrics & Gynecology, Oxford, OH
Commissioned; identity design

2004   *Origination Design Show,* American Institute of Graphic Arts, Cincinnati and Indianapolis Chapters
Juried; Award of Merit

2001   *Dayton Advertising Club Hermes Awards*
Juried; Award of Excellence, Judges Award (First Prize: Advertising in the Arts), Award of Merit

| selected significant service |

Selected Professional Service

2018–present   International Council of Fine Arts Deans, Leadership Development Committee, Chair
ICFAD Leadership Development Workshop Mentor and Presenter, Fall 2020
DEI Workshop Presenter, Spring 2021
Equity, Diversity, Inclusion and Belonging Committee, Member

2017–present   Big Ten Academic Alliance, Arts Administrators
DEI Presentation, Spring 2021

2015–present   National Association of Schools of Art and Design, National Board of Directors
Executive Committee, Treasurer

2019   Invited Guest Critic, Senior Design Practicum, Notre Dame University, South Bend, IN

2014   AIGA The Professional Association for Design, Education Conference, Reviewer

2011–14   Peer Reviewer, International Digital Media & Arts Association Journal Editorial Advisory Board

2010–14   Member, International Digital Media & Arts Association Advisory Board

2006   Conference Co-Chair, "Code Conference"
International Digital Media and Arts Association and Interactive Media Studies

2003   International Competition Juror, HOW Magazine's "13th Annual International Design
Competition" Panel of three jurors, with Steff Geissbuhler and Deanna Kuhlmann-Leavitt

1992–96   Board Member & Vice President, American Institute of Graphic Arts, Cincinnati Chapter
Education Liaison to the National Organization; Co-chair of the Portfolio Review & Forum

Recent Significant University Service

Indiana University

2019–present   Member, IU Lilly Library Reading Room Mural Project Committee

2019–present   Member, University Maker Space Implementation Committee

2018–present   Co-chair, University-wide Public Art Steering Committee

2016–present   IU Bloomington Deans Group

2018–2019   Member, IU Bicentennial Medal Design Selection Committee

2017–2019   Member, Subcommittee for Bicentennial Global Alumni Conference and Reunion

2017–18   Member, Bicentennial Public Art Programming Group

2017   Co-Organizer, IBM Design Thinking Workshop
Collaboration with School of Informatics, Computing and Engineering

2017   Co-Chair, University Maker Space Planning Committee

Miami University

2015–16   Co-Chair, MiamIdeas: Year of Creativity and Innovation
Selected by the President to Co-Chair this year-long tranformative university-wide initiative on creativity and innovation. Management of a twenty person steering committee and 100+ volunteers including students, staff and faculty. Management of seven subcommittees.

2012–2016   Member, College of Creative Arts Dean's Executive Committee
2014   Member, Provost Search Committee (elected by university faculty)
2012–14   Member, Interdisciplinary Advisory Committee
2013   Member, Ad-hoc Committee to Review Policies for Lecturers and Clinical Faculty
2013   Member, Liberal Education Committee
2012–13   Chair, 2020 Plan Target Goal #4 and member of 2020 Strategic Plan Coordinating Team
2012–13   Member, Miami Plan Redesign Committee
2011–13   Member, University Web Committee
2009–2012   Steering Committee, Miami University Interdisciplinary Technology Development Challenge
2012   Assisted with Authoring a $20M Development Proposal
2011   Chair, University Interdisciplinary Enhancement Committee
2010–11   Chair, AIMS Lecturer Search Committee
2010   Member, University Enrollment Manager Search Committee
2009–10   Member, University Howe Writing Center Search Committee
2009–10   Chair, AIMS/Art Tenure-track Search Committee
2008–10   Member, University Branding and Website Redesign Committees
2008–09   Chair, AIMS/SFA Tenure-track Search Committee
2008–09   Chair, Graphic Design Tenure-track Search Committee
2003–05   Member, University Committee on Courses and Curriculum
2003–05   Member, North Central Accreditation Subcommittee on Effective Learning and Teaching
2003–04   Member, Provost's Initiative on Leadership

| social media |

Twitter: @soaddean
Eskenazi School Facebook: IUSchoolofArtandDesign
LinkedIn: linkedin.com/in/pegfaimon
Instagram: pegfaimon
Website: pegfaimondesign.com