

clay scofield

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Education

- 2023 MFA, Poetry, Iowa Writers' Workshop, University of Iowa, Iowa City, IA
- 2015 MFA, Digital Art, Indiana University, Bloomington, IN
- 2010 BA cum laude, Music/Gender/Society, Studio Art, Vanderbilt University, Nashville, TN

Awards + Fellowships

- 2022 Stanley Award for International Research, University of Iowa
- 2021 Truman Capote Fellowship, Iowa Writers' Workshop, Iowa City, IA
- 2015 MFA Grant-in-Aid, Indiana University, Bloomington, IN
NSAL Career Award, Bloomington, IN
- 2014 Pictura Gallery Award, Bloomington, IN

Residencies

- 2019 VR Artist-in-Residence, Saul Zaentz Innovation Fund in Film and Media Studies, JHU
Lazuli Residency (Equity scholarship recipient)
School of Making Thinking: Immersion 3.0 VR Residency
- 2018 School of Making Thinking: Meaning's Edge
- 2017 Cucalorus: Playing with our Food, Eating our Work
Cucalorus: Social Justice Residency: Performing Gender and Sexuality in the US South

Teaching Experience

- 2023 Visiting Assistant Professor, Digital Art, Indiana University, Bloomington, IN
Facilitator, Poets Theater, University of Iowa
Facilitator, Deep Play Artist Residency, Dewittville, Qc, Ca
Leadership Team, Immersion 5.0 VR Residency, School of Making Thinking, Wilmington, NC
- 2022-23 Instructor, Creative Writing Studio, University of Iowa
Leadership Team, Immersion 4.0 VR Residency, School of Making Thinking, Wilmington, NC
- 2021 Instructor, *A collaborative atlas*, School of Making Thinking + Abron Arts Center, remote
- 2020-21 Facilitator, *Scribblez* Writing incubator, remote
- 2015-16 Adjunct Faculty, Digital Art, Indiana University, Bloomington, IN
- 2013-15 Associate Instructor, Digital Art, Indiana University, Bloomington, IN
- 2012 Associate Instructor, Intro to Digital Imaging, Indiana University, Bloomington, IN

Visiting Artist Lectures

- 2022 Convocation, Thinking Globally, Illinois College
- 2021 Lecture, Play and Models of Creative Practice, Digital Art BFA/MFA Seminar, IUB
- 2020 Workshop, Radical Cartography: Mapping Desire Paths, remote
Lecture, MadMapper and 3D capture workshop, New Genres, MICA, Baltimore, MD
- 2019 Lecture, Video Art, Towson University, Baltimore, MD
Lecture, New Media, Virginia Tech, Blacksburg, VA (virtual visiting artist)
- 2018 Lecture, Video Art, Towson University, Baltimore, MD

Lecture, New Media, American University, Washington, DC
Lecture, Digital Art BFA/MFA Seminar, Indiana University, Bloomington, IN
2016 Lecture, Video Art, Indiana University, Bloomington, IN

Related Professional Experience

2022 Special Events Coordinator, Cucalorus Festival, Wilmington, NC
2021 Video + Tech Consultant, The Harmony Show
2019-21 Assistant Video Cage Coordinator, JHU-MICA Film Centre, Baltimore, MD
2017-19 Tech, JHU-MICA Film Centre, Baltimore, MD
2017-18 Installation Coordinator, Cucalorus Festival, Wilmington, NC
2018 Columnist, *POCKET LINT*, Nashville Arts Magazine
2013 Graduate Assistant, Photography, Indiana University, Bloomington, IN
2011-12 Research Fellow, Curb Center, Vanderbilt University, Nashville, TN

Service

2021- Reader, The Iowa Review
2021- Board Member, The School of Making Thinking

Exhibitions, Performances, and Screenings

(* denotes solo or two-person show or performance)

2023 Die No Die, Iowa City, IA
Poets Theater Showcase, University of Iowa
2022 *A Practical Guide for Everyday Be-Coming, Public Space One, Iowa City, IA
*How to preserve an Orange, performance at Public Space One, Iowa City, IA
2021 A Practical Guide for Everyday Be-Coming, Cucalorus Festival, Wilmington, NC
*The play's the thing, unrequited leisure, Nashville, TN
*A Practical Guide for Everyday Be-Coming, Tiger Strikes Asteroid, Asheville, NC
2020 *LiZez LIVE! In 2020 Technicolor Vision, | 'sindikit |, Baltimore, MD
Baking from the Past, Necessities of Tomorrow(s) Screening Room, remote
2019 *LiZez LIVE! A play in 100 acts, Cucalorus Festival, Wilmington, NC
LiZez LIVE! 360, VR Salon, Cucalorus Festival, Wilmington, NC
LiZez LIVE! It's not what they call you, the Undercroft, Baltimore, MD
LiZez LIVE! A Play, Act IV, Baltimore, MD
2018 New Works, Red Room, Baltimore, MD
Wandering: A lecture, School of Making Thinking, Prattsville Art Center, Prattsville, NY
*LiZez LIVE! A Play, Act III, Noise Gallery, Bloomington, IN
*Transformational Sculpture (a performative lecture), EMP Collective, Baltimore, MD
What's Love Got to Do With It? O'More School of Design, Franklin, TN
2017 SideBySide, Warhol and the Body, Tipton Gallery, Johnson City, TN
Figure Pool, Fort Houston, Nashville, TN
LiZez LIVE! A Play, Cucalorus 23, Wilmington, NC
Art of the South, L Ross Gallery, Memphis, TN
Those Who Arrive Survive, risograph book exchange, Terminus, SGCI Atlanta
A Commercial, North Portland Unknown Television Seal of Approval, featured short
2016 North Portland Unknown 2 Minute Film Fest, Disjecta, Portland, OR (selected top four)

- Modular Art Pods, OZ Arts, Nashville, TN
 *A Family Vacation, The Owlery, Bloomington, IN
 art pee: It's a forte-night, Fuller Projects, Bloomington, IN (with Katelyn Greenberg)
 *My Cup Overflows, Fuller Projects, Bloomington, IN (with Emily Weihing)
 NO BULLSHIT, Fuller Projects, Bloomington, IN
 Iris Film Festival, Bloomington, IN
- 2015 CROTCH: Contested Territory, Whitdel Arts, Detroit, MI
 art pee, Fuller Projects, Bloomington, IN (with Katelyn Greenberg)
 *Making Myself, Selling Myself, Playing with Myself. MFA Thesis Exhibition. Grunwald Gallery, Bloomington, IN
 Corn Federation, National Society of Arts & Letters 2015 Visual Arts Competition Exhibit, Waldron Arts Center, Bloomington, IN, (with Patrick Stefaniak and Cassie Harner)
 Re-imaging Gender, Institute for Research on Women and Gender, University of Michigan, Ann Arbor
- 2014 Input (~2L) :: Output (~1L), IU Cinema, Bloomington, IN
 Crying Party, Fuller Projects, Bloomington, IN
 *NOBODY CAN EAT 50 EGGS, Fuller Projects, Bloomington, IN
 *How to Smile in 34 Steps (Live!), SeedSpace, Nashville, TN
 Identity Interpreted and Assumed: Self Portrait, Tall Grass Arts, Park Forest, IL
 Neorascality: Disruptions of the Public Sphere, Indiana University, Bloomington, IN
 Internet. Identity. Cats., Fuller Projects, Bloomington, IN
 Non-Graduating MFA Show, Grunwald Gallery, Indiana University, Bloomington, IN
 *Project 1: Ariel Lavery and Liz Clayton Scofield, Zephyr Gallery, Louisville, KY
 *How to Smile in 34 Steps (LIVE!), Fuller Projects, Bloomington, IN
- 2013 How to Smile in 34 Steps (excerpt) and Corn Federation, IU Cinema, Bloomington, IN
 Conditionally Human, Ground Floor Gallery, Nashville, TN
 BYOB (Bring Your Own Beamer) Nashville, Track One, Nashville, TN
 ON/OFF Electronic Art Exhibition, SNAP Center, Nashville, TN
 New Media Art Exhibit, Ballet Mecanique, Vanderbilt University, Nashville, TN

Publications as Author

- 2023 A true story about oranges, Dinner Bell Vol. 3
- 2020 A love letter to myself from 2026 / a love letter from myself in 2026, No.103: Art in Crisis.
 How to eat 48 lbs of peaches in 10 days, Peach Fuzz Magazine
 How to eat 48 lbs of peaches in 10 days & how to be a rainbow, Wussy Magazine
 How to eat 48 lbs of peaches in 10 days, Dinner Bell Magazine
 An Application for Your Consideration, hehe, Number 101: Intro to Art Career Practices.
- 2019 I love the way they look at me: Making images of our selves, exhibition text and catalog essay, Noise Gallery.
 #transformationalorangesculptures, Dinner Bell Magazine
 Becoming as practice as performance as Becoming, Number 98: Future Past.
 Transmutations: I was baptized in a bathtub with glitter, Number 97: Relics.
 Joy and love, resilience and strength (review), BookPage.
- 2018 Love Letters I Write To My Self as Tiny Plastic Toy* (2), Number 96: Dependency.
 Love Letters I Write To My Self as Tiny Plastic Toy* (1), Output Sabotage, Noise Gallery.
 Hyperactivity Detox. Number: Issue 94, boredom.
 Pocket Lint 1, 2, and 3, Nashville Arts Magazine.

- 2017 Artists as Worms, Art as Dirt, Nashville Arts Magazine, November.
A Very Analog Experience of this Digital Intimacy, Number: Issue 92, digital practice.
I went to the ocean and fell in love with 13 people. Nashville Arts Magazine, October.
If you build it, they will come... if it's convenient. Nashville Arts Magazine, September.
Brutal Dirt and beautiful floral beings, poems, Wussy Magazine
- 2016 untitled. Estuaries #1: reconciling the queer south. Fall.
Living in an Imagined Future. Number: Issue 88, art at intersections. Fall.
MANIFESTO: Towards art in an imaginary future. Number: Issue 86, queer art. Spring.
- 2014 beautiful floral beings, Editor's Choice, Canvas Creative Arts Magazine, Fall.

Bibliography

- 2016 Burd, Sara Lee. Interview. Number: Issue 86, queer art. Spring.
Ciccarone, Erica. "Socially Engaged Art..." OpenSpaces. Nashville Arts Magazine. February.